

Iced Coffee

COPPER KNOB
STEPPERS

拍數: 64 牆數: 2 級數: High Intermediate
編舞者: Hayley Wheatley (UK) - April 2025
音樂: Iced Coffee - Arthur Hill



Intro : 32 counts

[1-8] PRESS R, RECOVER L, CLOSE R, STEP L FWD, STEP R, ½ TURN L, ¼ TURN L SIDE R, L BEHIND

12 Press RF forward (1), Recover on LF (2)
34 Close RF next to LF (3), Step LF forward (4)
56 Step RF forward (5), ½ turn to L, weight on LF (6) 06:00
78 ¼ turn to L, RF to R side (7), Step LF behind RF (8) 03:00

[9-16] ¼ TURN R STEP UP R, STEP UP L, STEP DOWN R, STEP L, HEEL ROCK R, RECOVER L, BACK R, 1/2 TURN L STEP L FWD

12 ¼ turn to R, Stepping RF fwd and rising onto ball of RF (1), Step LF fwd rising onto ball of LF (2) 06:00
34 Step RF down (3), Step LF forward (4)
56 Heel rock fwd on R (5), Recover on LF (6)
78 Step RF back (7), ½ turn L, step LF forward (8) 12:00

[17-24] ¼ TURN L SIDE R, TOUCH L, SIDE L, TOUCH R, BACK R, CROSS L, WALK R DIAG, WALK L DIAG

12 ¼ turn L, step RF to R side (1), Touch LF beside RF (2) 09:00
34 Step LF to LF (3), Touch RF next to LF (4)
56 Angle body to 10.30, Step RF back (5), Cross LF over RF (6)
78 Step RF forward to diagonal R (7), Step LF forward to diagonal R (8) 10:30

[25-32] ROCK R W/BODY ROLL, RECOVER L, BACK R, KICK L, COASTER STEP L, KICK R SIDE

12 Rock RF in diagonal R with body roll (1), Recover on LF (2)
34 Step RF back (3), Kick LF (4)
567 Step LF back (5), Step RF next to LF (6), Step LF forward (7)
8 Point R toe outwards as you kick RF to R side (8)

[33-40] 3/8 PADDLE TURN L, CROSS R, SIDE L, ROCK R BACK, RECOVER L

12 ¼ turn to L, step RF to R side (1), Recover on LF (2) 07:30
34 1/8 turn to L, step RF to R side (3), Recover on L (3) 06:00
56 Cross RF over LF (5), Step LF to L side (6)
78 Rock RF back (7), Recover on LF (8)

[41-48] ROLLING VINE ROCK R SIDE, RECOVER L, BEHIND SIDE CROSS, KICK L SIDE

123 ¼ turn R, step RF forward (1), ½ turn R, step LF back (2), ¼ turn R, Rock RF to R side (3)
4 Recover on LF (4)
56 Step RF behind LF (5), Step LF to L side (6)

***Restart Wall 3 w/ step changes**

78 Cross RF over LF (7), Point L toe outwards as you kick LF to L side (8)

[49-56] ½ PADDLE TURN R, CROSS L, SIDE R, ROCK BACK L, RECOVER R

12 ¼ turn R, step LF to L side (1), Recover on RF (2) 09:00
34 ¼ turn R, step LF to L side (3), Recover on RF (4) 12:00
56 Cross LF over RF (5), Step RF to R side (6)
78 Rock LF back (7), Recover on RF (8)

[57-64] SIDE L, SLIDE R, DIAGONAL R, SLIDE L, ½ TURN L w/ FLICK R, WALK R, WALK L

- 1 Step LF to L side (1)
- 2 Slide R toe to touch beside LF (2),
- 34 Step RF to R diagonal (3), Slide L toe to touch beside RF (4)
- 56 Step LF forward (5), Flick R w/ ½ turn to L (6) 06:00
- 78 Step RF forward (7), Step LF forward (8)

***RESTART WALL 3 w/step changes, you will be facing 06:00, replace counts 41-48 with WALK R, WALK L. Then restart the dance.**

****TAG PERFORMED AT THE END OF WALL 4, Facing 12:00**

OUT, OUT, CIRCLE DIP

- 12 Step out on RF (1), Step out on LF (2)
- 3-8 Lean into R side as you bend knees and move to left straightening body to L over 6 counts, making almost a circle shape. (3-8)

BACK, RECOVER, WALK WALK, STEP PIVOT, WALK WALK

- 12 Rock back R (putting both arms to the sky) (1), Recover onto LF (2)
- 34 Walk fwd on RF (3), Walk fwd on LF (4)
- 56 Step fwd on RF (5), Pivot half turn L (6)
- 78 Walk fwd on RF (7), Walk fwd on LF (8)

OUT, OUT, CIRCLE DIP

- 1 2 Step out on RF (1), Step out on LF (2)
- 3-8 Lean into R side as you bend knees and move to left straightening body to L over 6 counts, making almost a circle shape. (3-8)

BACK, RECOVER, CROSS R, UNWIND FULL TURN

- 1 2 Rock back R (putting both arms to the sky) (1), Recover onto LF (2)
 - 3 4 Cross RF over LF(3), Hold (4)
 - 5678 Unwind full turn over counts (5-8)
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