

Hang Your Hat

COPPER KNOB
STEPPERS

拍數: 32 牆數: 4 級數: Low Improver
編舞者: Amy Russell (AUS) - April 2025
音樂: Hang Your Hat - Jenna Paulette



Tags: 16 count tag at end of wall 4 facing 12:00

Restarts: Wall 6 after 16 counts facing 6:00 and wall 9 after 24 counts facing 9:00

Intro. 16 counts approx. 8 seconds

SECTION 1: FORWARD ROCK, RECOVER, STEP BACK WITH L DRAG, HOOK, FORWARD SHUFFLE, ¼ PIVOT

1 2 3 4 Forward rock on R (1) recover on L (2) big step back on R dragging L (3) hook L in front of R (4)
5 & 6 Step L forward (5) step R next to L (&) step L forward (6)
7 8 Step R forward (7) pivot ¼ turn transferring weight from R to L (8) [9:00]

SECTION 2: WEAVE L, CROSS POINT R/L

1 2 3 4 Cross R in front of L (1) step L to L side (2) cross R behind L (3) step L to L side weight ending on left (4)
5 6 7 8 Step R forward crossing R in front of L (5) point L to L side (6) Step L forward crossing L in front of R (7) point R to R side (8) [9:00]

**** Restart here on wall 6 facing 6:00****

SECTION 3: FORWARD ROCK, RECOVER, SHUFFLE ½, FORWARD, ½ TURN, FORWARD, SCUFF

1 2 Forward rock on R (1) recover on L
3 & 4 Step ¼ R stepping R to R side (3) step L next to R (&) ¼ R stepping R to R side (4) [3:00]
5 6 7 8 Step L forward (5) pivot ½ turn over R shoulder transferring weight from L to R (6) step L forward (7) scuff R forward (8) [9:00]

**** Restart here on wall 9 facing 9:00 ****

SECTION 4: JAZZ BOX, STEP SCUFF R/L

1 2 3 4 Cross R in front of L (1) step L backwards (2) step R to R side (3) step L forward (4)
5 6 7 8 Step R forward (5) scuff L forward (6) step L forward (7) scuff R forward (8) [9:00]

**** Tag here at the end of wall 4 facing 12:00****

Start dance again ☐

TAG - At the end of wall 4 facing 12:00 add below 8 counts before restarting the dance again facing 12:00

SECTION 1: FORWARD R, 1/2 PIVOT, FWD SHUFFLE R, FORWARD L, 1/2 PIVOT, FWD SHUFFLE L
1 2 3 & 4 Step R forward (1) Pivot 1/2 over L shoulder transferring weight from R to L (2) step R forward (3) step L together (&) step R forward (4)
5 6 7 & 8 Step L forward (5) Pivot 1/2 over R shoulder transferring weight from L to R (6) step L forward (7) step R together (&) step L forward (8)

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