

# Yihaa!

**COPPER** KNOB  
STEPSHEETS

拍數: 164      牆數: 1      級數: Phrased Intermediate  
編舞者: Erika Järnkvis (SWE) - April 2025  
音樂: Yihaa - Dolly Style



Intro: 8 counts (start on vocals)

Sequence: A, B, Tag, A, B, C, B, Ending

## Part A: 48c

### VINE RIGHT, TOUCH, VINE LEFT, TOUCH

1,2,3,4      (1) Step RF to R side, (2) step LF behind RF, (3) step RF to R side, (4) touch LF beside RF  
5,6,7,8      (5) Step LF to L side, (6) step RF behind LF, (7) step LF to L side, (8) touch RF beside LF

### ½ STEP TURN X 2, SWAY HIPS R-L-R-L

1,2      (1) Step RF forward, (2) turn ½ to L [6:00]  
3,4      (3) Step RF forward, (4) turn ½ to L [12:00]  
5,6,7,8      (5) sway hips to R, (6) sway hips to L, (7) sway hips to R, (8) sway hips to L

Arm styling on counts 5–8: Place palms on hips

### JAZZ BOX, STEP, TOGETHER, FORWARD, TOGETHER

1,2,3,4      (1) Cross RF over LF, (2) step back on LF, (3) step RF to R side, (4) step LF together  
5,6      (5) Step RF to R side, (6) Step LF together  
7,8      (7) Step RF forward, (8) Step LF together

### HEEL, HOLD, HEEL, HOLD, HEEL SWITCHES, FLICK

1,2&      (1) Touch R heel forward, (2) hold, (&) step RF together  
3,4&      (3) Touch L heel forward, (4) hold, (&) step LF together  
5&6&7,8      (5) Touch R heel forward, (&) step RF together, (6) touch L heel forward, (&) step LF together, (7) touch R heel forward, (8) flick RF out to R side

Arm styling on counts 1-8: (1-7) Hands on hips with fists clenched (8) touch RF with right hand, stretch left arm straight up and point with index finger.

### DIAGONAL WALKS [10.30], ½ STEP TURN, SIDE, TOGETHER

1,2,3,4      (1) Cross RF over LF turning 1/8 to left [10.30], (2) hold, (3) step LF forward [10.30], (4) hold  
5,6,7,8      (5) Step RF forward, (6) turn ½ to L [4:30], (7) turn 1/8 stepping RF to R side [facing 12:00],  
(8) step LF together [12:00]

Arm styling on counts 1–4: (1,2) Keep left arm stretched upwards with index finger pointing, (3,4) lower left arm and stretch right arm straight up and point with index finger.

### V-STEP, WALK AROUND

1,2,3,4      (1) Step RF diagonally forward [1:30], (2) Step LF diagonally forward [10:30], (3) step RF back to center, (4) step LF together [12:00]  
5,6,7,8      (5-8) walk around in a full circle (clockwise) with RF, LF, RF, LF [12.00]

Arm styling on counts 1–8: (1) Stretch right arm up diagonally to right, (2) keep right arm stretched up and stretch left arm up diagonally to left, (3) place R hand on R hip, (4) place L hand on L hip, (5-6) circle right arm counterclockwise up in the air like swinging a lasso, (7-8) circle right arm counterclockwise up in the air like swinging a lasso.

## PART B: 64c

### CROSS ROCK, CHASSE R, CROSS ROCK, CHASSÉ WITH ¼ turn L

1,2      (1) Step RF over LF, (2) recover on LF  
3&4      (3) Step RF to R side, (&) step LF together, (4) step RF to R side  
5,6      (5) Step LF over RF, (6) recover on RF

7&8 (7) Step LF to L side, (&) step RF together, (8) turn ¼ L stepping LF forward [9.00]

### **STEP TURN, FULL TRAVELLING TURN FORWARD, ROCK STEP, JUMP TOGETHER**

1,2 (1) Step RF forward, (2) turn ½ to L [3:00]  
3,4 (3) Step RF backwards turning ½ to L [9.00], (4) step LF forward turning ½ to L [3.00]  
5,6 (5) Rock RF forward, (6) recover on LF  
7,8 (7) ½ turn stepping RF forward [9.00], (8) jump while turning ¼ to R with feet together [12.00]

### **HEEL TOUCH WITH DRAG STEP & KNEE POP X2 TO RIGHT, KICK, KICK, COASTER STEP**

1,2,3,4 (1) Touch R heel to R side, angle body towards [1:30], (2) drag LF towards RF while popping R knee, (3) Touch R heel to R side [1:30], (4) drag LF towards RF while popping R knee  
5,6,7&8 (5) kick RF diagonally forward to [10.30], (6) kick RF diagonally forward to [1.30], (7) step RF back, (&) step LF together, (8) step RF forward

**Arm styling on counts 1-4: (1) Lower right arm towards RF, (2) pretend to grab and pull something upwards with right arm to waist height, (3) lower right arm towards RF, (4) pretend to grab and pull something upwards with right arm to waist height.**

### **HEEL TOUCH WITH DRAG STEP & KNEE POP X2 TO LEFT, KICK, KICK COASTER STEP**

1,2,3,4 (1) Touch L heel to L side, angle body towards [10:30], (2) drag RF towards LF while popping L knee, (3) Touch L heel to L side, angle body towards [10.30], (4) drag RF towards LF while popping L knee  
5,6,7&8 (5) kick F diagonally forward to [1.30], (6) kick LF diagonally forward to [10.30], (7) step LF back, (&) step RF together, (8) step LF forward [12:00]

**Arm styling on counts 1-4: (1) Lower left arm towards LF (2) pretend to grab and pull something upwards with left arm to waist height, (3) lower left arm towards LF, (4) pretend to grab and pull something upwards with left arm to waist height.**

### **GALLOP STEPS WITH LASSO**

&1,2&3,4 (&) Step RF to R, (1) step LF to L, (2) hold, (&) step RF to R, (3) step LF to L, (4) hold  
&5&6&7&8 (&) Step RF to R, (5) step LF to L, (&) step RF to R, (6) step LF to L, (&) step RF to R, (7) step LF to L, (&) step RF to R, (8) step LF to L

**Arm styling on counts 1–8: Circle right arm counterclockwise up in the air like swinging a lasso.**

### **ROCK STEP, TRIPLE FULL TURN, ROCK STEP, COASTER STEP**

1,2 (1) Rock RF forward (2) recover on LF  
3&4 (3) Turn ½ R stepping forward on RF [6:00], (&) step LF next to RF, (4) turn ½ stepping forward on RF [12.00]  
5,6 (5) Rock forward on LF, (6) recover on RF  
7&8 (7) Step back on LF, (&) step RF together, (8) step LF forward

### **GALLOP STEPS ¼ TURNS WITH LASSO**

&1,2&3,4 (&) step RF in place, (1) step LF in place, (2) hold, (&) turn ¼ to left and step RF in place [9.00], (3) step LF in place, (4) hold  
&5&6&7&8 (&) turn ¼ to L and step RF in place [6.00], (5) step LF in place, (&) turn ¼ to L and step RF in place [3.00], (6) step LF in place, (&) turn ¼ to L and step RF in place [12.00], (7) step LF in place, (8) hold

**Arm styling on counts 1–8: Circle right arm counterclockwise up in the air like swinging a lasso.**

### **ROCK STEP, TRIPLE FULL TURN, ROCK STEP, COASTER STEP**

1,2 (1) Rock RF forward (2) recover on LF  
3&4 (3) Turn ½ R stepping forward on RF [6:00], (&) step LF next to RF, (4) turn ½ stepping forward on RF [12.00]  
5,6 (5) Rock forward on LF, (6) recover on RF  
7&8 (7) Step back on LF, (&) step RF together, (8) step LF forward

## **PART C: 52c**

### **VAUDUVILLE STEPS, VAUDUVILLE STEPS WITH ¼ TURNS**

- 1&2& (1) Cross RF over LF, (&) step LF to L, (2) R heel diagonally forward, (&) transfer weight to RF
- 3&4& (3) Cross LF over RF, (&) step RF to R, (4) L heel diagonally forward (&) transfer weight to LF
- 5&6& (5) Turn ¼ to R crossing RF over LF [3.00] (&) LF step L, (2) R heel diagonally forward, (&) transfer weight to RF
- 7&8& (3) Cross LF over RF, (&) step RF to R, (4) L heel diagonally forward, (&) transfer weight to LF

#### **VAUDUVILLE STEPS WITH ¼ TURNS**

- 1&2& (1) Turn ¼ to R crossing RF over LF [6.00] (&) step LF to L, (2) R heel diagonally forward, (&) transfer weight to RF
- 3&4& (3) Cross LF over RF, (&) step RF to R, (4) left heel diagonally forward (&) transfer weight to LF
- 5&6& (5) Turn ¼ to R crossing RF over LF [9.00] (&) step LF to L, (2) R heel diagonally forward, (&) transfer weight to RF
- 7&8& (7) Cross LF over RF, (&) step RF to R, (8) left heel diagonally forward (&) transfer weight to LF

#### **DIAGONALLY WALKS [10.30], STEP TURN, SIDE, TOGETHER**

- 1,2,3,4 (1) Cross RF over LF turning 1/8 to R [10.30], (2) hold, (3) step LF forward [10.30], (4) hold
- 5,6,7,8 (5) Step RF forward, (6) turn ½ to L [4:30], (7) turn 1/8 stepping RF to R side [facing 12:00], (8) step LF together [12:00]

**Arm styling on counts 1–4: (1,2) Stretch left arm straight up and point with index finger, (3,4) lower left arm and stretch right arm straight up and point with index finger.**

#### **HEEL, HOLD, HEEL, HOLD, HEEL SWITCHES**

- 1,2& (1) Touch R heel forward, (2) hold, (&) step RF together
- 3,4& (3) Touch L heel forward, (4) hold, (&) step LF together
- 5&6&7&8& (5) Touch R heel forward, (&) step RF together, (6) touch L heel forward, (&) step LF together, (7) touch R heel forward, (&) step RF together, (8) touch L heel forward, (&) step LF together

**Arm styling on counts 1-8: Hands on hips with fists clenched.**

#### **SIDE ROCK STEPS R & L X 2**

- 1,2& (1) Rock RF to R side, (2) recover on LF, (&) step RF together
- 3,4& (3) Rock LF to L side, (4) recover on RF, (&) step LF together
- 5,6& (5) Rock RF to R side, (6) recover on LF, (&) step RF together
- 7,8& (7) Rock LF to L side, (8) recover on RF, (&) step LF together

#### **V-STEP, WALK AROUND**

- 1,2,3,4 (1) Step RF diagonally forward [1:30], (2) Step LF diagonally forward [10:30], (3) step RF back to center, (4) step LF together [12:00]
- 5,6,7,8 (5-8) walk around clockwise in a full circle with RF, LF, RF, LF [12.00]

**Arm movements on counts 1–8: (1) Stretch right arm up diagonally to right, (2) keep right arm stretched up and stretch left arm up diagonally to left, (3) place R hand on R hip, (4) place L hand on L hip, (5-6) circle right arm counterclockwise up in the air like swinging a lasso, (7-8) circle right arm counterclockwise up in the air like swinging a lasso.**

#### **WALK FORWARD WHILE RAISING ARMS**

- 1,2,3,4 (1–4) Walk forward RF, LF, RF, LF

**Arm styling on counts 1-4: Raise arms slowly forward and upwards in the air**

#### **TAG**

#### **V-STEPS X 2**

- 1,2,3,4 (1) Step RF diagonally forward [1.30], (2) Step LF diagonally forward [10.30], (3) step RF back to center, (4) step LF together

5,6,7,8            (5) Step RF diagonally forward [1.30], (6) Step LF diagonally forward [10.30], (7) step RF back to center, (8) step LF together

**Arm styling on counts 1–8: (1) Stretch right arm up diagonally to right, (2) keep right arm stretched up and stretch left arm up diagonally to left, (3) place R hand on R hip, (4) place L hand on L hip, (5) Stretch right arm up diagonally to right, (6) keep right arm stretched up and stretch left arm up diagonally to left, (7) place R hand on R hip, (8) place L hand on L hip.**

## **ENDING**

1,2,3,4            (1) Step RF diagonally R forward, (2) step LF diagonally L forward (3) touch RF beside LF (4) hold

**Arm styling count 1-4: (1) Stretch right arm up diagonally to right, (2) keep right arm stretched up and stretch left arm up diagonally to left, (3) place hands on hips, (4) make a quick circle counterclockwise in the air with right arm with right arm (like swinging a lasso).**

**ENJOY AND HAVE FUN!**

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