

Translate This!

COPPER KNOB
STEPPERS

拍數: 64 牆數: 2 級數: Intermediate
編舞者: Kat Painter (USA) - April 2025
音樂: Pardon My French - Gabi Sklar



Intro: Start on lyrics, 3 seconds in, approx five counts. As soon as music starts, you'll hear duh duh "violin" then count 6,7,8. It's a quick start. Good luck! Start facing 1:30

WIZARD LOCK, ROCK, RECOVER, FULL TURN, COASTER STEP

1,2& Step Rt fwd, Lock Lt behind Rt, Step Rt fwd,
3,4 Step Lt fwd, Step Rt back,
5,6 Turn ½ Lt Stepping Lt Fwd (7:30), Turn ½ Lt Stepping Rt back (1:30),
7&8 Step Lt back, Step Rt next to Lt, Step Lt Fwd,

STEP, ½ STEP, SAILOR SHUFFLE, POINT, POINT, SWITCH POINTS

1,2. Step Rt fwd, Turn ⅛ Rt Stepping Lt side Lt (3:00),
3&4 Step Rt behind Lt, Step Lt side Lt, Step Rt side Rt,
5,6& Point Lt toe diagonal across Rt, Point Lt toe side Lt, Step Lt next to Rt,
7&8. Point Rt toe side Rt, Step Rt next to Lt, Point Lt toe Lt,

¼ SAILOR SHUFFLE, ROCK, RECOVER, BACK, ¼ BACK PIVOT, SYNCOPATED VINE

1&2 Step Lt behind Rt, Turn ¼ Lt Stepping Rt side Rt (12:00), Step Lt fwd,
3,4 Step Rt fwd, Step Lt back,
5,6 Step Rt back (weight on ball of Rt), Turn ¼ Rt Stepping Lt side Lt (3:00),
7&8 Step Rt behind Lt, Step Lt Side Lt, Step Rt over Lt,

SIDE ROCK, RECOVER, & MODIFIED ½ MONTEREY TURN, SIDE ROCK, RECOVER, ½ SAMBA STEP

1,2& Step Lt side Lt, Step Rt side Rt, Step Lt next to Rt,
3,4 Point Rt toe side Rt, Turn ½ Rt Stepping Rt next to Lt (9:00),
5,6 Step Lt side Lt, Step Rt side Rt,
7&8 Cross Lt over Rt, Step Rt side Rt, Turn ⅛ Lt Stepping Lt fwd (7:30),

RESTART HERE on rotation 2

STEP, ½ KNEE HITCH, BACK, BACK, TOUCH, ¼ SLOW SWAY, SWAY X2

1,2 Step Rt fwd, Turn ½ Rt Lifting up Lt knee (1:30),
3&4 Step Lt back, Step Rt back, Touch Lt toe back,
5,6 Turn ¼ Lt Shifting weight to Lt (10:30), Sway upper body Lt,
7,8 Shift upper body Rt, Lt,

¾ SERPENTINE, ¼ TURN

1,2 Turn ⅛ Rt Stepping Rt fwd (12:00), Turn ¼ Rt sweeping Lt back to front (3:00),
3,4 Step Lt over Rt, step Rt side Rt,
5,6 Step Lt behind Rt, Sweep Rt front to back,
7,8 Step Rt behind Lt, Turn ¼ Lt Stepping Lt fwd (12:00),

ENDING HERE on rotation 5

¼ NC BASIC, HIP ROLL, KNEE ROLL ¼, STEP

1,2 Turn ¼ Lt stepping Rt side Rt (9:00), Slide Lt to Rt,
3,4 Step Lt next to Rt, Step Rt over Lt,
5,6 Touch Lt side while rolling Lt hip counter-clockwise (weight on Rt)
7,8 Roll Lt knee out to Lt Turning ¼ Lt (6:00), Step on Lt,

STEP, ¼ PIVOT, CROSS TOE STRUT, SIDE ROCK, RECOVER, ¼ SAMBA STEP

1,2 Step Rt fwd, Turn $\frac{1}{4}$ Lt Stepping side Rt (angle upper body to diagonal Lt) (3:00),
3,4 Touch Rt toe over Lt, Drop Rt heel taking weight on Rt
5,6 Step Lt side Lt, Step Rt side Rt,
TAG HERE on rotation 4
7&8 Cross Lt over Rt, Step Rt side Rt, Turn $\frac{1}{8}$ Lt Stepping Lt fwd (1:30),

BEGIN AGAIN!

TAG

Replace 7&8 with the filling counts and then restart from the beginning.

7,8 Step Lt over Rt, Point Rt toe side Rt angling body to diagonal Lt and dropping into a Lt knee
lunge placing hand on outer thighs near knees,
1-4 Slowly drag Rt to Lt pulling hands up outer thighs over 4 counts, end facing 7:30

Restart from beginning

ENDING (optional)

During 5th rotation, on ct 8 of the Serpentine add an extra $\frac{1}{2}$ turn to face front wall bringing Rt foot next to Lt.
