When She Wears Boots



編舞者: Serge Fournier (FR) - April 2025

音樂: When She Wears Boots - Robert E. Hull



intro: 8 count. - 2 tags - 1 restart

WALK FORWARD - POI NT BACK - WALK BACK - COASTER CROSS

1.2.3.4. walk forward right left right, point left behind right (body leaning slightly and right hand on hat)

5.6. place left, step back right (remove hat while stepping back)

7&8 step back left, bring right together near left & cross left in front of right (putting hat back on

head)

POINT RIGHT & POINT LEFT & HELL & FLICK BACK (WITH SLAP) - ROCK STEP FORWARD - COASTER STEP

1 & 2 & point right to the right & bring right together near left and point left to the left & bring left

together near right

3.4. right heel forward, flick right back (with slap of the right hand)

5.6. rock step right forward, return to support on back left

7 & 8 step back with right, bring left together near right and step right forward.

ROCK STEP FORWARD - TRIPLE 1 /2 TURN LEFT - JAZZ BOX

1.2 Rock step left forward, return to support on the right back

3&4 1/2 turn left step forward, join the right next to the left and step left forward (6:00)

5.6.7.8 Cross the right in front of the left, step left back, step right to the right side, join the left next to

the right

KICK BALL STEP X 2 - V STEPS

1&2 Kick right diagonally forward, bring right close to left and step left forward 3&4 Kick right diagonally forward, bring right close to left and step left forward

(3 times during the song and on the lyrics "She's got me lassoed," make a spinning motion with your right hand in the air simulating a lasso!)

5.6 Step right diagonally forward right, step left diagonally forward left

7.8 Return right to center, return left next to righ

TAGS: End of the 2nd and end of the 6th wall (12:00)

~4 COUNTS: 1.2: Side touch: Step right to the right, tap left near the right (with right hand on the hat) 3.4:

Side touch: Step left to the left, tap right near the left (with left hand on the hat)

RESTART: At the 4th wall (12:00) after 20 counts (after the triple ½ turn)

FINAL: End the dance with the JAZZ BOX (12:00)

LIVE LOVE DANCE