

Drowning In Your Deep

COPPER KNOB
STEPSHEETS

拍數: 32 牆數: 2 級數: Advanced - Rolling 8 Count
編舞者: Daniel Trepát (NL) - February 2025
音樂: Take Me to the River - Connell Cruise



Intro: 8 counts from first beat in music (app. 10 seconds into track)

Restart: In the 1st & 3rd wall after 16 counts

[1 – 9] Heel Grind & ¼ Turn R, Recover, Coaster Step, Sweep, Cross, Side, ½ Turn L, Step Back & Hook, Step Fwd, Pivot ½ Turn R 2x, Sweep, ½ Turn R, Cross, ¼ Turn L, Step Back, ¼ Turn L, Step L, Collect

- 1 – 2 & a3 Step R on R heel & turn ¼ R (1), Recover on L (2), Step R back (&), Step L next to R (á), Step R forward & sweep L forward (3) 3:00
- 4 & a5 Cross L over R (4), Step R to R side (&), Turn ½ L stepping L back (á), Hook R in front of L (5) 1:30
- 6 & a7 Step R forward (6), Turn ½ R stepping L back (&), Turn ½ R stepping R forward (á), Sweep L forward while turning ½ R (7) 3:00
- 8 & a1 Cross L over R (8), Turn ¼ L stepping R back (&), Turn ¼ L stepping L to L side (á), Collect R next to L (1) 9:00

[10 – 16] 1 ¼ Turning Vine, Rock Step, ½ Turn L, Step Fwd, Rock Step, ½ Turn L, Step Fwd, Rock Step, Step Back, Hitch

- 2 & a3 Turn ¼ R stepping R forward (2), Turn ½ R stepping L back (&), Turn ½ R stepping R forward (á), Rock L forward (3) 12:00
- 4 & a5 Recover on R (4), Turn ½ L stepping L forward (&), Step R forward (á), Rock L forward (5) 6:00
- 6 & a7 Recover on R (6), Turn ½ L stepping L forward (&), Step R forward (á), Rock L forward (7) 12:00
- 8 & a Recover on R (8), Step L back (&), Hitch R (á) 12:00

Restart Here in the 1st & 3rd wall

[17 – 24] V Step With Heel, Step Fwd, Tik Tok ½ Turn L, Lift L leg With Arm Movement, Step Fwd, Step R With Arm Movement, Step L, Syncopated Cross Rock Step & Step R, Syncopated Cross Rock Step & ¼ Turn L Step Fwd

- 1 & a2 Step R on heel forward on R diagonal (1), Step L on heel forward on L diagonal (&), Step R back (á), Step L next to R (2) 12:00
- & a3-4 Step R forward (&), Turn ¼ L by turning L heel in (á), Turn ¼ L by turning R heel out & lifting L foot up – arm movements: push both hands forward (3), Step L forward (4) 6:00
- 5 – 6 Step R to R side – arm movements: in front of body, cross both hands in, out, in and open arms in a big circle from arm position 5 to 2 (5), Step L to L side (6) 6:00
- 7 & a8&a Cross rock R over L (7), Recover on L (&), Step R to R side (á), Cross rock L over R (8), Recover on R (&), Turn ¼ L stepping L forward (á) 3:00

[25 – 32] Step ¼ Turn L, Syncopated Cross Rock Step & Step R, Syncopated Cross Rock Step & ¼ Turn L Step Fwd, Step ¼ Turn L & Sweep, Jazz Box, Weave R

- 1 – 2 Step R forward (1), Turn ¼ L recovering on L (2) 12:00
- 3 & a4&a Cross rock R over L (3), Recover on L (&), Step R to R side (á), Cross rock L over R (4), Recover on R (&), Turn ¼ L stepping L forward (á) 9:00
- 5 – 6 Step R forward (1), Turn ¼ L recovering on L & sweep R forward (6) 6:00
- 7 & a8&a Cross R over L (7), Step L back (&), Step R to R side (á), Cross L over R (8), Step R to R side (&), Cross L behind R (á) 6:00

HAPPY DANCING!

