Dumb Tonight



拍數: 48 編數: 4 級數: High Beginner / Improver

編舞者: Minnie Maloney (USA) - April 2025 音樂: Dumb (Good Ol' Time) - Matt Schuster



**2- Tags/Restart

Wizard steps, Point & swivels

1,2& Step RF diagonally to R, LF lock behind RF, RF beside LF (weight on RF)
3,4& Step LF diagonally to L, RF lock behind LF, LF beside RF (weight on LF)
5&6 Point R Toe forward, swivel R heel out to R & in to L(weight on LF)

&7&8 Step RF next to LF, Point L Toe Forward, swivel L heel out to L & in to R (weight on RF)(For

styling: swivels can be done with hip bumps)

Make 1-1/4 Shuffling turn, Rock/ Recover & hook

Stepping back with LF over L shoulder make a ½ turn (6:00) while shuffling L-R-L Stepping with RF over L shoulder make a ½ turn (12:00) while shuffling R-L-R Stepping with LF over L shoulder make ¼ turn (9:00) while shuffling L-R-L

7,8 Crossing RF over LF, Rock forward onto RF/Recover weight onto LF while hooking RF in

front of L shin

Lindy, Rock back/Recover, Lindy, Rock back/Recover

1&2 Step RF to R side, step LF next to RF, step RF to R side

3,4 Rock back on LF, recover on RF

5&6 Step LF to L side, step RF next to LF, step RF to R side

7,8 Rock back on RF, recover on LF

Backward alternating toe taps, Walk, Walk, Forward Shuffle

1&2 Tap R toe next to LF, step back with RF, tap L toe next to RF

&3&4& Step back LF, tap R toe next to LF, step back RF, tap L toe next to RF, weight on LF (&)

5,6 Walk Forward RF, LF

7&8 Shuffle forward stepping with RF- L-R

*** First Tag & Restart happens here on Wall 2(facing 6:00) & 2nd Tag & Restart happens here on Wall 5(facing 12:00) ***

Half Turn with Heels Bounces, Walk, Walk, Shuffle

1,2,3,4 Step LF forward making a ½ turn pivot over R shoulder (3:00) with Heel bounces (weight

should end up on RF)

5,6 Walk Forward LF, RF

7&8 Shuffle Forward stepping L-R-L

Half Turn with Heel Bounces, alternating side Toe points

1,2,3,4 Step RF forward making ½ turn pivot over L shoulder (9:00) with Heel bounces (weight

should end up on LF)

5&6 Point R toe out to R side, step RF next to LF, point L toe out to L side

&7&8& Step LF next to RF, point R Toe to R side, step RF next to LF, point L Toe to L side, step LF

next to RF (end with weight on LF)

Tag #1

Alternative heel switches, heel, hook, heel

1&2& L Heel forward, step LF next to RF, R heel forward, step RF next to LF

3&4&	L Heel forward, hook LF in front of R Shin, L heel forward, step LF next to RF(weight on LF) (For styling: heel hook can be a kick forward, hook, kick forward and together)	
5&6&	R Heel forward, Step RF next to LF, L Heel forward, step LF next to RF	
7&8&	R Heel Forward, hook RF in front on L shin, R Heel forward, step RF next to LF (weight on LF)(For styling: heel hook can be a kick forward, hook, kick forward and together)	
Rock/Recover, Syncopated weave, Rock/Recover, Sycopated Weave		
1,2	Rock RF out to R side, Recover onto LF	
3&4	RF steps behind LF, LF steps to L side, RF crosses over LF	
5,6	Rock LF out to L side, Recover onto RF	
7&8	LF steps behind RF, RF steps to R side, LF crosses over RF	
Tag #2		
Alternative heel switches, heel, hook, heel		
1&2&	L Heel forward, step LF next to RF, R heel forward, step RF next to LF	
3&4&	L Heel forward, hook LF in front of R Shin, L heel forward, step LF next to RF(weight on LF) (For styling: heel hook can be a kick forward, hook, kick forward and together)	
5&6&	R Heel forward, Step RF next to LF, L Heel forward, step LF next to RF	
7&8&	R Heel Forward, hook RF in front on L shin, R Heel forward, step RF next to LF (weight on LF)(For styling: heel hook can be a kick forward, hook, kick forward and together)	
Rock/Recover, Syncopated weave, Rock/Recover, syncopated weave		
1,2	Rock RF out to R side, Recover onto LF	
3&4	RF steps behind LF, LF steps to L side, RF crosses over LF	
5,6	Rock LF out to L side, Recover onto RF	
7&8	LF steps behind RF, RF steps to R side, LF crosses over RF	
Alternative heel switches, heel, hook, heel		
1&2&	R Heel forward, step RF next to LF, L heel forward, step LF next to RF	
3&4&	R Heel forward, hook RF in front of L Shin, R heel forward, step RF next to LF(weight on RF) (For styling: heel hook can be a kick forward, hook, kick forward and together)	
5&6&	L Heel forward, Step LF next to RF, R Heel forward, step RF next to LF	
7&8&	L Heel Forward, hook LF in front on R shin, L Heel forward, step LF next to RF (weight on RF)(For styling: heel hook can be a kick forward, hook, kick forward and together)	
Rock/Recover, Syncopated weave, Rock/ Recover, syncopated weave		
1,2	Rock LF out to L side, Recover onto RF	

1,2	Rock LF out to L side, Recover onto RF
3&4	LF steps behind RF, RF steps to R side, LF crosses over RF
5,6	Rock RF out to R side, Recover onto LF
7&8	RF steps behind LF, LF steps to L side, RF crosses over LF