

# Jumped Right In

**COPPER KNOB**  
STEPPERS

拍數: 64      牆數: 2      級數: Improver  
編舞者: Wendy Dee (CAN) - April 2025  
音樂: Jumped Right In - Brandon Davis



**INTRO: 16 counts**

**Tags: 4 (all face 12 o'clock, wall 2, 4, 5 & 6)**

## **[1-8] AIR GUITAR AND R HEEL TAPS LEANING FWD RIGHT**

1-4      Lean fwd right while playing air guitar tapping R Heel fwd  
5-8      Come back up doing same actions

## **[9-16] SAILOR STEP R, SAILOR STEP L, OUT, OUT, BACK, BACK**

1&2      Right behind left, Step out to Left on Left, Step out to R on R  
3&4      Left behind left, Step out to Right onto Left Foot, Step L beside R  
5-6      Step R foot fwd and on R diagonal, Step L foot fwd and on L diagonal  
7-8      Step Back onto R diagonal, Step L back onto L diagonal

## **[17-24] LEAN BODY FWD R TO L WITH LEFT OUT WITH HEEL TAPS**

1-8      Tap L heel and lift Left Hand out in front, lean body from fwd R side to Left. Hand follows direction of body

## **[25-32] SAILOR STEP L, SAILOR STEP R, OUT, OUT, BACK, TOUCH**

1&2      Left behind Right, Step out onto Right onto Right foot, Step L out onto L side  
3&4      Right behind L, Step out onto L, Step R out onto R side  
\*\*\* TAG 4 HERE \*\*\*  
5-6      Step L foot fwd on Left diagonal, Step R foot fwd on Right diagonal  
7-8      Step L back, Touch R beside L

## **[36-40] EXTENDED GRAPEVINE TO RIGHT**

1-4      Step to side on R, left foot behind, step to side on R, left foot over R  
5-8      Step to side on R, left foot behind, step side R, touch L with clap

## **[41-48] EXTENDED GRAPEVINE TO LEFT WITH ½ TURN LEFT, SCUFF**

1-4      Step to side on L, right foot behind, step to side on L, right foot over L,  
5-8      Step to side on L, right foot behind, step ½ turn Left onto L, scuff R foot next to L  
\*\*\* TAG 3 HERE \*\*\*

## **[49-56] STEP FWD DIAGONAL, TOUCH & CLAP 2x, STEP FWD DIAGONAL & CLAP , REPEAT GOING BACK**

1-2&      Step forward R on an angle to the right, touch left next to R and double clap  
3-4      Step forward on L on an angle to the left, touch right together with L, single clap  
5-6&      Step back R on angle to the right, touch L beside and double clap,  
7-8      Step back L, touch R beside and single clap  
\*\*\* TAG 1, & 2 HERE \*\*\*

## **[57-64] STOMP, HOLD, STOMP, HOLD, HOP RLRL**

1-4      Stomp R foot to R side, Hold, Stomp L, Hold  
5-8      Hop both feet to Right, then Left, Right, then Left

**Repeat Dance for 64 Counts No Tags on Wall 2 and 4**

**TAG 1: Add to end of Wall 2**

**After 56 counts on wall 2 replace the last counts of the dance with the following 28 counts**

1-4	Stomp R, hold, Stomp L, hold
5-8	Stomp R, hold, Stomp L, hold
9-16	Hop RLRLRLRL
17-20	Rolling Vine right
21-24	Rolling Vine Left

**TAG 2: After 56 counts on wall 4 dance the following 20 counts and follow with a bridge to count 36**

1-4	Stomp R and hold
5-8	Stomp L and hold
9-10	Stomp R and hold
11-12	Stomp L and hold
13-20	Hop RLRLRLRL

**BRIDGE TO COUNT 36 (extended vines and fwd touches, back touches with claps)**

**TAG 3: After 48 counts on wall 5 add the following 32 counts**

1-8	Stomp R open and lift up R finger fwd for 8 counts
9-16	Lower R finger down for 8 counts
17-20	Stomp R and hold
21-24	Stomp L and hold
25-26	Stomp R and hold
27-28	Stomp L and hold
29-32	Hop RLRL

**TAG 4: After 28 counts on wall 6 add the following ending**

1-8	Stomp R open and lift up R finger fwd for 8 counts
9-12	Lower R finger down for 4 counts
13-16	Stomp R and hold
17-20	Stomp L and hold
21-22	Stomp R and hold
23-24	Stomp L and hold
25-32	Hop RLRLRLRL
33-36	Stomp R and hold
37-40	Stomp L and hold
41-42	Stomp R and hold
43-44	Stomp L and hold
45-52	Hop RLRLRLRL

**FINALE – Air guitar for 8 with a pause and big guitar strum for last beat**

**Step sheet revised & edited by: Ashley Pelletier**

**Last Update: 23 Apr 2025**

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