

# Doublewide

**COPPER KNOB**  
STEPPERS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Evelyn Burke (CAN) & Margot Turner (CAN) - April 2025  
音樂: Doublewide - Gabriella Rose



**\*\*2 restarts and 1 tag + restart**

**Intro: 0 Counts OR start on second wall after 32 counts facing 9 o'clock**

## **Section 1: Heel, Toe, 1/2 Turn, Mambo**

1&2      R heel forward (1), left toe back (2),  
3&4      1/2 turn over left shoulder, shift weight to L leg (6:00)  
5&6      mambo forward on the right  
7&8      Mambo back on the left

## **Section 2: Sways, sailor, 1/2 turn, step-lock-step**

1&2      Swing hips right (1), swing hips left (2)  
3&4      Sailor step with 1/4 turn to the right (9:00)  
5&6      Step forward on the L, 1/2 turn over the right shoulder (3:00)  
7&8      Step forward on the L, step (L) - lock (R) - step (L)

## **Section 3: Leg swing, heel hitches**

1&2      Swing R leg forward leaving it behind as you 1/2 turn to the R (1), Swing R leg forward (2) (9:00)  
3&4      Touch R heel forward (3), swap for L heel forward (4)  
5&6      Swap for R heel forward, hitch R heel to knee, touch R heel  
7&8      Swap for L heel forward, hitch to knee, touch L heel  
&      Shift weight to L

## **Section 4: Step half turns, V step**

1&2      Step forward on the right, 1/2 turn to the R (3:00)  
3&4      Step forward on the right, 1/2 turn to the R (9:00)  
5&6      Step forward and out on the R (5), step forward and out on the L (6)  
7&8      Step back and in on the R (7), step back and in on the L (8)

**Option: simulate rope-swing overhead on half turns, open arms wide or raise arms on V-Step when the lyrics say "Ooo, double wide" and "Ooo, touch down"**

**RESTART 1 on wall 4 after section 2**

**RESTART 2 on wall 7 after section 2**

## **Tag on wall 9 after Section 2: vaudeville, cross, full turn**

1&2      Cross L over R, hitch R heel to the R  
3&4      Cross R over L, hitch L heel to the L  
5&6      Cross R over L  
7&8      slow unwind turning to the left (as music slows)

**Music stops - Hold for 2 counts until music starts again and RESTART dance**

**Option for tag: crouch low as you cross R over L, and raise up as you unwind**

**Contact: [horsinaround.entertainment@hotmail.com](mailto:horsinaround.entertainment@hotmail.com)**