# **Heart Attack**



拍數: 32 牆數: 2 級數: Improver

編舞者: Bambang Satiyawan (INA) - April 2025 音樂: Heart Attack (feat. Loredana) - Noizy



## \*\*\*3 tags, 1 restart

Start dance on vocal, after intro 16 counts

#### TAG 14 counts. AFTER WALL 1 & 7

1 - 2Step RF to side with chest contraction, Hold step with chest contraction 3 - 4Close LF to RF with chest contraction, Hold step with chest contraction

### Tag 2 4 counts, ON WALL 5 AFTER 16 counts and then restart

Turn 1/8 left Step RF to side with chest contraction, Hold with chest contraction (09.00) 3 - 4Turn ¼ left Step LF to side with chest contraction, Hold with chest contraction (06.00)

### SECTION I. DIAGONAL RIGHT SAMBA WALK - DIAMOND 1/4 LEFT

1 – 2	Turn ¼ right Step RF forward, Step LF forward
3 –a4	Step RF forward, Ball LF beside RF, Step RF forward
5&6&	Cross LF over RF, Step RF to side, Step LF back, Hitch RF

7 & 8 Step RF back, Turn 1/8 left Step LF to side, Turn 1/8 left Step RF forward (10.30)

### SECTION II. SYNCOPATED LOCK SHUFFLE - FORWARD MAMBO - HITCH - COASTER STEP

1&2&	Step LF forward, Step lock RF behind LF, Step LF forward, Step lock RF behind LF
3 & 4	Step LF forward, Step lock RF behind LF, Step LF forward
5&6&	Rock RF forward, Recover on LF, Step RF back, Hitch LF
7 & 8	Step LF back, Close RF beside LF, Step LF forward

### SECTION III. SAMBA WHISK (R-L) - VOLTA TURN % RIGHT

1 –a2	Step RF to side, Ball LF behind RF, Step RF in place
3 –a4	Step LF to side, Ball RF behind LF, Step LF in place
5 a6	Turn $\frac{1}{8}$ right Step RF forward, Step ball LF beside RF, Turn $\frac{1}{4}$ right Step RF forward, Step ball LF beside RF
a7 a8	Turn 1/8 right Step RF forward, Step ball LF beside RF, Turn 1/8 right Step RF forward

Turn 1/8 right Step RF forward, Step ball LF beside RF, Turn 1/8 right Step RF forward

(06.00)

#### SECTION IV. L MERENGUE ACTION WITH BOUNCE - SAMBA WHISK R - SIDE AND DRAG

1 – 2	Part weight Step LF to side with bounce, Part weight Step RF to side with bounce
3 –a4	Weight change to LF, Step RF crossed behind LF, Step LF in place
5 –a6	Step RF to side, Ball LF behind RF, Step RF in place
7 – 8	Step LF to side and drag RF into LF, Touch RF beside LF

Enjoy the dance...

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