

Perempuan Berkebaya

COPPER **KNOB**
STEPSHEETS

拍數: 32 牆數: 4 級數: Beginner
編舞者: Vonny Gho (INA) - April 2025
音樂: Perempuan Berkebaya - Christine Mom



***3 tags

Intro Start after 16 count

Intro dance: 40 count :

Section 1 : SIDE - CLOSE - SIDE - TOUCH (R - L)

1-4 Step RF to side (1), Close LF beside RF (2), Step RF to side (3), Touch LF beside RF (4)
5-8 Step LF to side (5), Close RF beside LF (6), Step LF to side (7), Touch RF beside LF(8)

Section 2 : SIDE - CLOSE - SIDE - TOUCH, SIDE - TOUCH - SIDE - TOUCH

1-4 Step RF to side (1), Close LF beside RF (2), Step RF to side (3), Touch LF beside RF (4)
5-8 Step LF to side (5), Touch RF beside LF (6), Step RF to side (7), Touch LF beside RF(8)

Section 3 : SIDE - CLOSE - SIDE - TOUCH, SIDE - TOUCH - SIDE - TOUCH

1-4 Step LF to side (1), Close RF beside LF (2), Step LF to side (3), Touch RF beside LF (4)
5-8 Step RF to side (5), Touch LF beside RF (6), Step LF to side (7), Touch RF beside LF (8)

Section 4 : FORWARD - HOLD - PIVOT 1/2 TURN L - HOLD - PIVOT 1/2 TURN L - HOLD

1-4 Step RF forward (1), Hold (2), Pivot 1/2 turn L Step weight onto LF (3), Hold (4)
5-8 Step RF forward (5), Hold (6), Pivot 1/2 turn L Step weight onto LF (7), Hold (8)

Section 5 : SIDE - TOUCH - SIDE - TOUCH

1-4 Step RF to side (1), Touch LF beside RF (2), Step LF to side (3), Touch RF beside LF (4)
5-8 Step RF to side (5), Touch LF beside RF (6), Step LF to side (7), Touch RF beside LF(8)

Main Dance :

Section 1 : SIDE - CLOSE - SIDE - TOUCH (R - L)

1-4 Step RF to side (1), Close LF beside RF (2), Step RF to side (3), Touch LF beside RF (4)
5-8 Step LF to side (5), Close RF beside LF (6), Step LF to side (7), Touch RF beside LF(8)

Section 2 : SCISSORS - HOLD (R - L)

1-4 Step RF to side (1), Close LF beside RF(2), Cross RF over LF (3), Hold (4) Cross R over L
 (3), Hold (4)
5-8 Step LF to side (5), Close RF beside LF (6), Cross LF over RF (7), Hold (8)

Section 3 : FORWARD DIAGONAL - TOUCH - BACKWARD DIAGONAL - TOUCH - 1/4 TURN R - SIDE - TOUCH

1-4 Step RF forward diagonal (1), Touch LF beside RF (2), Step LF backward diagonal (3),
 Touch RF beside LF (4)
5-8 1/4 turn R, Step RF to side(5), Touch LF beside RF(6), Step LF to side (7), Touch RF beside
 LF(8)

Section 4 : FORWARD RECOVER - 1/2 TURN R - FORWARD SHUFFLE - 1/2 TURN R BACK SHUFFLE - BACK RECOVER

1-2 Step RF forward (1), Recover on L (2), 3&4 : 1/4 turn R ,Step RF to side (3), Close LF beside
 RF (&), 1/4 turn R, step R forward (4)
5&6 1/2 turn R, Step LF behind RF (5), Close RF beside LF (&), step LF backward (6)
7-8 Step RF back recover (7), Recover on LF (8)

Tag 1: 4 Count after wall 2 & 8 : SWAY R-L-R-L

1-4 Sway R RF to side (1), Sway L-R-L (2-3-4)

Tag 2: 8 Count after wall 4 :

FORWARD - HOLD - PIVOT 1/2 TURN L - HOLD - PIVOT 1/2 TURN L - HOLD

1-4 Step RF forward (1), Hold (2), Pivot 1/2 turn L Step weight onto LF (3), Hold (4)

5-8 Step RF forward (5), Hold (6), Pivot 1/2 turn L Step weight onto LF (7), Hold (8)
