

Come Over

COPPER KNOB
STEPPERS

拍數: 48 牆數: 2 級數: Intermediate
編舞者: Nigel Mooney (NZ) - April 2025
音樂: Come Over - Jaydin Shingleton



Intro: 24 counts. Approx 15 secs into track. Start with weight on R foot.

****2x Restarts, 1x Tag**

[1 – 6]: STEP, SWEEP, CROSS, BACK, ¼ R

1, 2, 3 Step L fwd 1/8 to 10:30, Sweep R back to front over 2 counts [10:30]
4, 5, 6 Cross R over L, Step back on L, ¼ turn R, stepping R to R side [1:30]

[7 – 12]: CROSS, ¼ L, ½ L, STEP, SLOW ½ TURN L

1, 2, 3 Cross L over R, ¼ turn L stepping back on R [10:30], ½ turn L stepping fwd on L [4:30]
4, 5, 6 Step fwd on R, Slow ½ pivot L over 2 counts, finishing weight back on R [10:30]

[13 – 18]: STEP FWD L AND DRAG, STEP FWD R AND DRAG

1, 2, 3 Step fwd L, Drag R toward L, Hold
4, 5, 6 Step fwd R, Drag L toward R, Hold

[19 – 24]: 1/8 L TWINKLE, WEAVE

1, 2, 3 Step fwd L, 1/8 turn L stepping R to R side [9:00], Step L to L side
4, 5, 6 Cross R over L, Step L to L side, Cross R behind L. [Restart walls 4 & 8]

[25 – 30]: STEP L AND DRAG, ROLL 1 ¼ R

1, 2, 3 Step L to L side, Slow drag R toward L over 2 counts
4, 5, 6 ¼ turn R stepping R foot fwd, ½ turn R stepping L back, ½ turn R stepping R fwd [12:00]

[31 – 36]: ¼ TURN R, STEP L, SIDE, DRAG, BEHIND, SIDE, CROSS

1, 2, 3 ¼ turn R stepping L to L side [3:00], Slow drag R towards L
4, 5, 6 Cross R behind L, Step L to L side, Cross R over L

[37 – 42]: STEP L, RECOVER, CROSS, ¼ TURN L, ½ SPIRAL L

1, 2, 3 Step L to L side, Replace weight on R, Cross L over R
4, 5, 6 ¼ turn L stepping back on R, ½ spiral turn L over 2 counts [6:00]

[43 – 48]: STEP, STEP, ¼ PIVOT L, CROSS, 1/8 R, GATHER, HOLD

1, 2, 3 Step fwd L, Step fwd R, Pivot ¼ turn L, ending with weight on L [3:00]
4, 5, 6 Cross R over L, 1/8 turn R on R foot, dragging L foot together, Hold [4:30]

Tag: At the end of wall 9, facing 6:00

1, 2, 3 Step fwd L (1) Drag R toward L (2) Hold (3)
4, 5, 6 Step fwd R (4) Drag L toward R (5) Hold (6)

Restarts: During the 4th & 8th sequence, start the dance facing 6:00. Dance up to count 24. Make a ¼ turn left stepping left forward to restart the dance to 12:00.

Ending: Finish dance on back wall and pause. When the last note of music plays, step forward on left, half turn left sweeping right foot back to front.

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