

What Ya Gonna Do

COPPER KNOB
STEPPERS

拍數: 32 牆數: 4 級數: High Improver
編舞者: Nigel Mooney (NZ) - April 2025
音樂: What Ya Gonna Do - Shangrii-La



Intro: 16 counts. Approx 9 secs into track. Start with weight on L foot

****2 x Tags: End of wall 4 (16 count) end of wall 6 (32 counts. 16 count tag repeated twice)**

[1 – 8]: BACK R, BACK L, ROCK BACK, RECOVER FWD, POINT, STEP, POINT TOGETHER KICK

1-2 Step back R (1) Step back L (2)
3&4 Rock back R (3) Recover fwd on L (&) Step R fwd and slightly across L (4)
5-6 Point L to L side (5) Step fwd on L (6)
7&8 Point R toe to R side (7) Touch R beside L (&) Kick R to side, swinging back (8)

[9-16]: PONY BACK ON R, ¼ L & POINT, ROLL R, SHUFFLE R

1&2 Step R back, hitching L knee (1) step L beside right (&) Step R back (2),
3-4 ¼ turn L, stepping L to L side (3) Point R to R side (4)
5-6 ¼ turn R stepping R fwd (5) ½ turn R stepping L foot back (6)
7&8 ¼ turn R stepping R to R side (7) step L next to R (&) step R to R side (8)

[17-24]: CROSS ROCK RECOVER, SHUFFLE L, CROSS BACK SIDE, SHUFFLE FWD L

1-2 Cross L over R (1) Step R foot back (2)
3&4 Step L to L side (3) Step R next to L (&) Step L to L side (4)
5&6 Cross R over L (5) Step L foot back (&) Step R to R side (6)
7&8 Step L foot fwd (7) Step R next to L (&) Step L foot fwd (8)

[25-32]: ROCKING CHAIR R, WALK ½ TURN L, STEP BACK L, OUT R, OUT L, HOLD

1-2 Rock fwd on R (1) Recover back on L (2)
3-4 Rock back on R (3) Recover fwd on L (4)
5-6 ½ turn L stepping back on R (5) Step back L (6)
&7-8 Step back R 45 (&) Step L to L side (7) Hold (8)

Tags:

End of wall 4, facing 12:00

End of wall 6, facing 6:00. Dance through tag twice.

[1 – 8]: STOMP R, HOLD, STOMP L, HOLD, SAMBA R, SAMBA L

1-2 Stomp R to R side (1) Hold (2)
3-4 Stomp L to L side (3) Hold (4)
5&6 Cross R over L (5) Step L to L side (&) Recover weight on R (6)
7&8 Cross L over R (5) Step R to R side (&) Recover weight on L (6)

[9-16]: STEP FWD, ½ TURN, ROCK, RECOVER, ROLL FWD, STEP FWD & CLOSE

1-2 Step fwd R (1) ½ turn R stepping back on L (2)
3-4 Rock back R (3) Recover fwd on L (4)
5-6 ½ turn L stepping back on R (5) ½ turn L stepping fwd on L (6)
7-8 Step fwd on R (7) Close L beside R (8)

Contact: linedance.christchurch@gmail.com