

Blacq Love

COPPER KNOB
STEPSHEETS

拍數: 64 牆數: 2 級數: Improver
編舞者: JaQuel Knight (USA) - April 2025
音樂: Black Love (feat. Teedra Moses & D-Nice) - Salaam Remi



I believe soul line dances are usually learned by watching people dance it and memorizing the steps and how they fit the music, making strong musical muscle memories. This dance, fortunately, also lends itself to being counted and written into a step sheet for other learning preferences. The counts are based on the rhythm of the music.

PART 1: 16 COUNTS

SHUFFLE ROCKS TO RIGHT, BACK

1&2 3 4 Shuffle to right side RLR, rock left foot behind on 3, recover on left on 4
5&6 7 8 Shuffle to left LRL, rock right foot behind on 7, recover on right on 8

CHA CHA UP, HALF TURN RIGHT, CHA CHA RIGHT HALF TURN, ROCK RECOVER STEPS

1&2 3 4 Forward cha cha RLR, step on left making half turn and finishing on right foot
5&6 7 8 Continue to do second right half turn doing cha cha step LRL, rock back on right, recover on left`

PART 2: 16 COUNTS

STEPPIN BASIC

1&2 3&4 Cross right foot over left, step on left, recover on right, cross left over right, step on right, recover left
5 6 7 8 Step/kick right foot, step/kick left foot, step/kick right foot, step/kick left foot

REPEAT STEPPIN BASIC STEPS 1-8 ABOVE

PART 3: 16 COUNTS

OUT IN OUTS, HITCHES, STEP

1&2 3 4 Point right foot out, in, out, hitch right knee on count 3, step down on right for 4
5 6 7 8 Point left foot out, in, out, hitch left knee on count 7, step down on left for 8

BACKWARD TRAVELLING OUT INS

1 2 3 4 Stepping back step on right foot out to right, then in, step back on left foot to left, then in
5 6 7 8 Stepping back step on right foot out to right, then in, step back on left foot to left, then in

PART 4: 16 COUNTS

TOUCH RIGHT FOOT SIDE, PIVOT QUARTER TURN LEFT, BACK STEPS, FORWARD STEPS

1 2 Touch right foot back, step on right making pivot quarter turn right with weight on left
3 4 Step back on right foot dipping/bouncing hip, leaving left foot forward
5 6 7 8 Walk back on left, right, walk forward on left, right

REPEAT PART 4

REPEAT ENTIRE DANCE

Submitted by: Bonnie Berns - Email: yaelchina@yahoo.com