

# Mack the Knife

**COPPER** KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Beginner  
編舞者: S.M. Fulton (USA) - April 2025  
音樂: Mack the Knife - Bobby Darin  
或: Going Back to Louisiana - Delbert McClinton



**Mack the Knife intro: 16 counts, on lyrics**

**Going Back to Louisiana intro: About 36 seconds into the track after the initial lyrics, the big pause with audience noise, and 16 counts from the "Going back to Louisiana..."**

**No tags or restarts with these tracks.**

## **Section 1: Toe-strut, cross toe-strut, scissors**

1 2            R toe-strut: R toe touch to right side (1), drop R heel shifting wt to R (2)  
3 4            L cross toe-strut: L toe touch in front of R (3), drop L heel shifting wt to L (4)  
5 6 7 8       Scissors step: Step R to side (5), close L next to R (6), cross R in front of L (7), hold (8)

## **Section 2: Half a rumba box, quarter-turn-cross**

1 2 3 4       Half a rumba box: Step L to left side (1), close R next to L (2), step L forward (3), hold (4)  
5 6 7 8       Quarter-turn-cross: Step R forward (5), pivot-quarter onto L at 9:00 (6), cross R over L (7), hold (8)

## **Section 3: Vine with cross, side-rock-cross-side**

1 2 3 4       Step L to left side (1), R behind L (2), L side (3), cross R over L (4)  
5 6 7 8       L side-rock (5), recover R to side (6), cross L over R (7), step R to right side (8)

**TURNING OPTION FOR 5 6 7 8: Step L a quarter to 6:00, step forward R, pivot-half onto L (12:00), turn to the left a quarter stepping R (9:00)**

## **Section 4: Weave quarter, quarter pivot, cross-and-cross**

1 2 3 4       Step L behind R (1), R step a quarter to 12:00 (2), step L forward (3), pivot-quarter onto R at 3:00 (4)  
5 6 7 8       Cross L over R (5), step R to side (6) (7), cross L over R (7), hold (8). For styling, you can do a cross pushing forward-back-forward action, a sort of diagonal sway-sway-sway toward 4:30.

**NOTE: Counts 17 through 31 are done with no holds so the dance will feel fast during this compared with the first two sets.**