

# Booty Down Low

**COPPER** KNOB  
STEPSHEETS

拍數: 52      牆數: 2      級數: Phrased Intermediate  
編舞者: Mark Paulino (USA), Rick Dominguez (USA) & Meghan Belmares (USA) - May 2025  
音樂: Drop That Booty Down Low (feat. Christopher & Hedegaard) - Brandon Beal



Seq: AA,Tag,BB,AA,Tag,BB,AA,Tag,BB

Intro: 16 counts

## A SEQUENCE - 32 Counts

[1-8] OUT OUT, HEEL HOP, LEAN LEFT WITH UPPER BODY SHAKE, LEAN RIGHT WITH LOWER BODY SHAKE, BALL STEP, STEP

&1&2      L side step, R side step, raise both heels up, land both heels down  
3,4      Lean left with upper body roll/grind  
5,6      Lean right with lower body roll/grind  
&7,8      L ball back, R step forward, L step forward

**Styling Tip: Simulate the stanky leg with the L on counts 5,6**

[9-16] CHASE TURN, ½ TURN HITCH/HIP BUMP, ¼ TURN HITCH/HIP BUMP, SIDE PRESS, RECOVER WITH HITCH, SIDE STEP SLIDE

1&2      R step forward, ½ turn left weighting onto L, R steps forward (6:00)  
3,4      ½ turn left with L side hitch/hip bump, ¼ turn left with L side hitch/hip bump (9:00)  
5,6      L side press, recover on R with L hitch inwards  
7,8      Big L side step with R drag to follow ending with R toe touch besides L

[17-24] SIDE STEP HIP SWAY, HIP SWAY, STEP BACK BODY ROLL DOWN, LEAN FORWARD, LEAN BACK, STEP FORWARD DRAG WITH HANDS OPENING CURTAINS

1 2      R side step with right hip sway, left hip sway  
3 4      R step back with body roll down weight shifting from L to R  
5 6      Lean torso forward, Lean torso back  
7 8      Big step forward with L while R drag towards L as you use both hands to gesture "opening curtains"

[25-32] HOP ROCK FORWARD, HOP RECOVER BACK WITH HITCH, COASTER STEP, ¾ WALK AROUND

1 2      Hop forward onto R, hop back onto L with R hitch  
3&4      R step back, L steps besides R, R steps forward  
5 6 7 8      ¾ walk around turning right (6:00)

**Styling Tip: You can hair flip on first 2 counts with the rock recover**

## TAG - 4 COUNTS

KICK FORWARD/CROSS TOE TOUCH, FULL TURN UNWIND

1 2      L kick forward, L cross over R with toe touch  
3 4      Full turn unwind weight shifting from R to L

## B SEQUENCE - 16 COUNTS

BOOTY DROP, RECOVER UPRIGHT WITH FEET APART, UPPER BODY GRIND, HOP CROSS OVER, HOP OUT WITH UPPER BODY GRIND

1 2      Drop that booty down low (don't hurt yourself), recover in an upright position with both feet hopping out  
3,4      Upper body grind/roll  
&5      Hop cross R over L, hop both feet out with torso facing left  
6,7,8      Upper body grind/roll

**Tip: For the booty drop, you can place your hands on your thighs to assist with the recover**

**HOP CROSS OVER, HOP OUT WITH UPPER BODY GRIND, STEP FORWARD ½ PIVOT TURN, FULL TURN WITH FEET COLLECTED**

&1	Hop cross L over R, hop both feet out with torso facing right
2,3,4	Upper body grind/roll
5,6	R step forward, ½ turn left weight shifting from R to L
7,8	Collect feet together as you turn left with a full turn

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