

When to Say Goodbye

COPPER KNOB
STEPSHEETS

拍數: 64 牆數: 2 級數: Improver
編舞者: Nath SASSARO (FR) - May 2025
音樂: When To Say Goodbye - Gone West



Restart after 16 counts on wall 1 (facing 12:00)
Bridge on Wall 3 (see explanations below)

Intro: 16 counts (Approx 13s)

SQ1(1-8) :Step Back x 2- Coaster step - Prissy Walks – Mambo ½ T

1-2 Step back on RF and sweep LF from front to back (1) Step back on LF and sweep RF from front to back (2)
3&4 Step RF back (3) Close LF next to RF (&) Step RF Fwd (4)
5-6 Step LF Fwd (5) Step RF Fwd (6)
7&8 Step LF Fwd (7) Recover on RF (&) ½ T L stepping LF Fwd (8) (06 :00)

~~ Bridge here on wall 3 ~~

SQ2(9-16) :Step – ½ TR – Shuffle ½TR - Rock Fwd - Shuffle Back

1-2 Step RF Fwd (1) ½ T R Stepping LF back (2) (12 :00)
3&4 ¼ TR stepping RF Fwd (3) Close LF next to RF (&) ¼ TR Stepping RF Fwd (4) (6 :00)
5-6 Rock LF Fwd (5) Recover on RF (6)
7&8 Step Back on LF (7) Close RF next to LF (&) Step LF Back (8) (6:00)

*** Restart here on Wall 1***

SQ3(17-24) : ¼TR- Basic Nc –Side-Behind-Side-Cross Rock- ¼TR – ¼TR- Side-Cross-Side

1-2& ¼ T to R , Stepping RF to R side (1) Step LF slightly behind RF (2) Recover on RF (&) (9 :00)
3-4& Step LF to L side (3) Cross RF behind LF (4) Step LF to L side (&)
5-6& Cross RF over LF (5) Recover on LF (6) ¼ T to R stepping RF Fwd (&)(12 :00)
7-8& ¼ T to R stepping LF to L side (7) Cross RF behind LF (8) LF to L side (&) (03 :00)

SQ4(25-32) : Cross Rock x2 – ¼ T L – Step Fwd – Full Turn- Mambo -Back Runs

1-2& Cross RF over LF (1) Recover on LF (2) Step RF to R side (&)
3-4& Cross LF over RF (3) Recover on RF (4) ¼ T to L Step LF Fwd (&) (12 :00)
5-6& Step RF Fwd (5) ½ T to R step back on LF (6) ½ T to R Step RF Fwd (&) (12 :00)
7&8& Step LF Fwd (7) Recover on RF (&) Step Back on LF (8) Step Back on RF (&)

SQ5(33-40) : ¼T L-Basic Nc –Side-Behind-Side-Cross Rock- ¼T L – ¼T L- Side-Cross-Side

1-2& ¼ T to L Stepping LF to L side (1) Step RF slightly behind LF (2) Recover on LF (&) (9 :00)
3-4& Step RF to R side (3) Cross LF behind RF (4) Step RF to R side (&)
5-6& Cross LF over RF (5) Recover on RF (6) ¼ T to L stepping LF Fwd (&) (06 :00)
7-8& ¼ T to L stepping RF to R side (7) Cross LF behind RF (8) RF to R side (&) (03 :00))

SQ6(41-48) : Cross Rock x2 – ¼ T R – Step Fwd – Full Turn- Mambo -Back Runs

1-2& Cross LF over LF (1) Recover on RF (2) Step LF to L side (&)
3-4& Cross RF over LF (3) Recover on LF (4) ¼ T to R Step RF Fwd (&) (12 :00)
5-6& Step LF Fwd (5) ½ T to L step back on RF (6) ½ T to L Step LF Fwd (&) (12 :00)
7&8& Step RF Fwd (7) Recover on LF (&) Step Back on RF (8) Step Back on LF (&)

SQ7(49-56) : ¼ T R- Basic Nc – 3/8 Diamond

1-2& ¼ T to R, stepping RF to R side (1) Step LF slightly behind RF (2) Recover on RF(&) (3 :00)
3-4& LF to L (3) Step RF slightly behind LF (4) Recover on LF (&)
5-6& RF to R (5) 1/8 T to L Step LF back(6) Step RF Back (&) (facing 1:30)

7-8& 1/8 T to L stepping LF to L (7) 1/8 T to L stepping RF Fwd (8) Step LF Fwd (&) (facing 10:30)

SQ8(57-64) 3/8 Diamond – Basic NC- Sway RLRL

1-2& 1/8 T to L Stepping RF to R side (1) 1/8 T to L Stepping LF Back (2) Step RF Back (&) (facing 7:30)

3-4& 1/8 T to L step LF to L (3) Step RF slightly behind LF (4) Recover on LF (&) (06 :00))

5-6-7-8 Step RF to R side (5) Sway L-R-L (weight on LF)

Bridge (wall 3) :

Dance SQ1...then go to SQ3 and keep on dancing till the end of the sequences.

Ending:

On wall 4 (last wall) : dance till the end of SQ2 ; Then ½ TR, stepping RF Fwd and Drag LF next to RF

RF= Right Foot - LF=Left Foot - R=Right – L= Left – Fwd= Foward – Bwd= Backward-Pt=Point

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