

# Too Late to Die Young

**COPPER** KNOB  
STEPSHEETS

拍數: 64      牆數: 4      級數: Intermediate  
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音樂: Young - Sheyna Gee



Intro : 32 Counts

## Section 1: Point R, Step Fwd, Point L, Step Fwd, Point R, Touch, Point R, Step Back

1-2-3-4      Point RF to right, Step RF forward, Point LF to left, Step LF forward 12:00  
5-6-7      Point RF to right, Touch RF next to LF, Point RF to right  
8      Step RF back

## Section 2: Point L, Step Back, Point R, Step Back, Kick, Stomp, Swivel

1-2-3-4      Point LF to left, Step LF back, Point RF to right, Step RF back  
5-6      Kick LF forward, Stomp LF forward  
7-8      Swivel LF heel to the left, Return heel to center (weight on LF)\*

\* Restart here on wall 3, facing 06:00

## Section 3: Monterey ½ turn, Heels switches

1-2      Point RF to right, Step RF next to LF with ½ turn R 06:00  
3-4      Point LF to left, Step LF next to RF  
5-6      Right heel forward, Step RF next to LF  
7-8      Left heel forward, Step LF next to RF

## Section 4: Monterey ¼ Turn, Heel, Hook, Heel Flick

1-2      Point RF to right, Step RF next to LF with ¼ turn R 09:00  
3-4      Point LF to left, Step LF next to RF  
5-6      Right heel forward, Hook RF in front of left leg  
7-8      Right heel forward, RF flick back

## Section 5: Step Lock Step, Scuff, Rocking Chair

1-2-3-4      Step RF forward, Lock LF behind RF, Step RF forward, Scuff LF  
5-6-7-8      Rock LF forward, Recover on RF, Rock LF back, Recover on RF

## Section 6: Step Pivot ¼ Turn R, Cross, Hold, ¼ turn, ¼ turn, Cross, Scuff

1-2-3-4      Step LF forward, Pivot ¼ turn R, Cross LF over RF, Hold 12:00  
5-6      ¼ turn L stepping LF back, ¼ turn L stepping LF to left 06:00  
7-8      Cross RF over LF, Scuff LF to left

## Section 7: Side, Together, Step Fwd, Touch, Side, Together, Step back, Scuff

1-2-3-4      Step LF to left, Step RF next to LF, Step LF forward, Touch RF next to LF  
5-6-7-8      Step RF to right, Step LF next to RF, Step RF back, Scuff LF to left

## Section 8: Vine L, Scuff, Vine R ¼ turn R, Step Fwd

1-2-3-4      Step LF to left, Step RF behind LF, Step LF to left, Scuff RF to right  
5-6-7-8      Step RF to right, Step LF behind RF, ¼ turn R stepping RF forward, Step LF forward 09:00

Bonne danse...

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