

How Do You Miss Me

COPPER KNOB
STEPSHEETS

拍數: 32 牆數: 4 級數: Improver
編舞者: Kathleen VanBuskirk (USA) - May 2025
音樂: How Do You Miss Me (feat. Alexandra Kay) - Dallas Smith



#16 count intro (start after the word fall)

Restarts/tag: wall 3 after 16 counts restart, wall 4 after 16 counts do 4 count tag then restart

[1-8] R & L lock steps, Step tap step kick step back R, L (12:00-12:00)

1&2& Step R forward to R angle, step L behind R, step R forward, scuff L
3&4& Step L forward to L angle, step R behind L, step L forward, scuff R
5&6& Step R forward, tap L toe behind R, Step L next to R, kick R (low kick)
7,8 Step back R, Step back L next to R (12:00)

[9-16] Step R ¼ L cross R, Rock L recover cross,, weave to R, sway R (12:00-9:00)

1&2 Step forward R, turn ¼ L-taking weight on L, step R over L (9:00)
3&4 Step/Rock L to L, recover R, step L over R
5&6& Step R to R side, step L behind R, step R to R, step L over R
7,8 Step R to R with hip sway to R, recover L

Restarts/tag happen here:

Wall 3-restart only: dance 16 counts then restart - wall starts facing 6:00 restart happens on 3:00

Wall 4-tag then restart: dance 16 counts then do 4 count tag then restart - wall starts facing 3:00 and tag and restart will be on wall 12:00

Tag 4 counts: hip sways RLRL

[17-24] Behind side cross, Sway L recover with ¼ L with hook, L lock steps, R mambo (9:00-12:00-6:00)

1&2 Step R behind L, step L to L, step R over L
3&4 Step L to L with hip sway, recover on R, turn ¼ to L hooking L over R (6:00)
5&6 Step L forward, step R behind L, step L forward
7&8 Rock R forward, recover on L, step back R

[25-32] Full turn L, coaster L,R lock step, step L ¼ R with hip bumps LRL (6:00-9:00)

1,2 Turn L ½ stepping L Forward (12:00), turn ½ L stepping R back (6:00)
3&4 Step L back, step R next to L, step L forward
5&6 Step R forward, step L behind R, step R forward
7&8 Turn ¼ R stepping L to L with a L hip bump, bump R hip to R, bump L hip to L weight ending on L (9:00)

End of dance: dance ends on wall 8: wall starts on 3:00 and ends on 12:00. Dance all 32 counts then step R with hip sway R