

# Something I'd Like

**COPPER KNOB**  
STEPSHEETS

拍數: 48      牆數: 4      級數: Intermediate  
編舞者: Alison Metelnick (UK) & Peter Metelnick (UK) - May 2025  
音樂: Something I'd Like - Katelyn Lehner



Walls are as follows: 48-48-40-40-32-32-32-16 to finish

Or if easier you can think of it as a 32-count dance with a regressive tag on walls 1-4 – you can teach it either way

start after 24 count intro (she sings 'I've got an urban song' – come in on the word 'urban') – approx. 11secs – 126bpm – 2mins 48secs - Available: Amazon

**[1-8] R side, L cross behind, R ball cross, R side, L cross rock/recover, ¼ L fwd shuffle**

- 1-2            Step R side, cross step L behind R
- &3-4        Step R slightly back, cross step L over R, step R side
- 5-6        Cross rock L over R, recover weight on R
- 7&8        Turning ¼ left step L forward, step R together, step L forward (9 o'clock)

**[9-16] R fwd, L touch together, L back, R heel fwd, R back, L fwd, R fwd, ¼ L pivot turn, R fwd shuffle**

- 1-2            Step R forward, touch L together
- &3&4        Step L back, touch R heel forward, step R slightly back, step L forward
- 5-6        Step R forward, pivot ¼ left (6 o'clock)
- 7&8        Step R forward, step L together, step R forward

**[17-24] L syncopated jazz box, R back rock/recover, ½ L hinge turn**

- 1-2            Cross step L over R, step R back
- &3-4        Step L slightly back, cross step R over L, step L side
- 5-6        Rock R back, recover weight on L
- 7-8        Turning ¼ left step R back, turning ¼ left step L side (12 o'clock)

**[25-32] R fwd, hold, L together, R fwd, hold, L fwd, ¼ R pivot, L cross shuffle**

- 1-2            Step R forward, hold
- &3-4        Step L together, step R forward, hold
- 5-6        Step L forward, pivot ¼ right (3 o'clock)
- 7&8        Cross step L over R, step R side, cross step L over R

**[33-40] Grapevine R with a touch, grapevine L with a touch or brush**

- 1-4            Step R side, cross step L behind R, step R side, touch L together
- 5-8            Step L side, cross step R behind L, step L side, touch/brush R

**[41-48] R fwd rock/recover, R tog, L fwd rock/recover, L back shuffle, R back rock/recover**

- 1-2            Rock R forward, recover weight on L
- &3-4        Step R together, rock L forward, recover weight on R
- 5&6        Step L back, step R together, step L back
- 7-8        Rock R back, recover weight on L

Dance 48 counts for first 2 walls....

THEN

Dance 40 counts for walls 3 & 4

THEN

Dance 32 counts for next four walls (5-8)

THEN

FINISH: During wall 9, dance first 14 counts up to the R fwd, ¼ L pivot turn which has you facing back wall. To end finishing on front wall cross R over L and turn ½ L to face front wall. Enjoy

