

I Gotta Be Me

COPPER KNOB
STEPPERS

拍數: 32 牆數: 2 級數: High Intermediate
編舞者: Christine Stewart (NZ) - May 2025
音樂: I Gotta Be Me - Kaz Hawkins : (Album: Until We Meet Again)



****2 RESTARTS:**

***TAG RESTART 1** happens during Wall 3 after count 16&.

STEP CHANGE and a **TAG** are required for counts 14& - 16&.

Dance starts again facing 12:00.

****RESTART 2** happens during Wall 6 after count 12&. A step change is required. Dance starts again facing 12:00

#ENDING Dance finishes during Wall 9. Add **#ENDING** (as per bottom of step sheet) after count 29 to finish facing 12:00

Intro: 16 counts

Begin facing 12:00 with weight on **LEFT** foot and **RIGHT** foot touched beside **LEFT** foot

[1 – 9] SIDE, ROCK BACK, RECOVER, SIDE, BEHIND, ¼ TURN LEFT, ROCK FORWARD, RECOVERBACK, ½ TURN RIGHT, STEP FORWARD, FULL TURN LEFT, STEP/ ROCK FORWARD

- 1 - 2& Step Right foot to right side (1), Step/rock Left foot back (crossing slightly behind Right foot) (2), Recover forward onto Right foot (&)
- 3 - 4& Step Left foot to left side dragging Right foot along floor towards Left foot (3), Step/cross Right foot behind Left foot (4), Turn ¼ left and step Left foot forward (&)(9:00)
- 5 - 6& Step/rock Right foot forward (5), Recover back onto Left foot (6), Turn ½ right and step Right foot forward (&) (3:00)
- 7 - 8&1 Step Left foot forward (7), Turn ½ left and step Right foot back (8) (9:00), Turn ½ left and step Left foot forward but close to Right foot (&), Step Right foot forward (1) (keep steps small when executing the turn as this isn't a travelling turn). (3:00)

[10 – 16] RECOVER BACK, BACK, CROSS, ROCK BACK, SIDE, 4 COUNT WEAVE, CROSS, RECOVER BACK, SIDE

- 2 & 3 Recover/Step back onto Left foot (2), Step Right foot back (and very slightly to the right side) (&), Cross Left foot over in front of Right foot (3) (3:00)
- 4 & Rock/Step back onto Right foot (4), Step Left foot to left side (&) ** This step is **CHANGED** during WALL 6 to restart facing 12:00

****RESTART 2: STEP CHANGE**

Turn ¼ left and step Left foot forward (&) and start dance again (12:00)

- 5 & 6 & Cross Right foot over in front of Left foot (5), Step Left foot to left side (&), Step Right foot behind Left foot (6), Step Left foot to left side (&)

*** This step is CHANGED during Wall 3 to restart facing 12:00. A TAG is then required before starting again**

***TAG RESTART 1**

Turn ¼ left and step Left foot forward (&) then add the TAG as below

Step/sway sideways right (1)

Step/sway sideways left dragging Right foot toward Left foot (2)

Hitch Right leg slightly ready to push off to start dance again (&) (12:00)

- 7 - 8& Cross Right foot over in front of Left foot (7), Rock back/Recover onto Left foot (8), Step Right foot to right side (&) (3:00)

[17 – 24] CROSS ROCK, RECOVER, SIDE, CROSS ROCK, RECOVER, ¼ TURN RIGHT, ½ PIVOT TURN RIGHT, 1½ TRIPLE TURN RIGHT

- 1 - 2& Cross Left foot over in front of Right foot (1), Recover/rock back onto Right foot (2), Step Left foot to Left side (&) (3:00)

- 3 - 4& Cross Right foot over in front of Left foot (3), Recover back onto Left foot (4), Turn ¼ right and step Right foot forward (&) (6:00)
- 5 - 6 Step Left foot forward (5), Turn ½ right on balls of both feet transferring weight forward onto Right foot (6) (12:00)
- 7 & 8 Turn ½ right and step Left foot back slightly (7) (6:00), Turn ½ right and step Right foot slightly forward (&) (12:00), Turn ½ right and step Left foot back slightly (8) (keep steps small when executing this turn as this isn't a travelling turn).

Easier option: Replace the 1 ½ turn with a ½ turn right Back-Cross-Back:

Turn ½ right and step Left foot back, Cross/step Right foot over in front of Left foot, Step Left foot back (6:00)

[25 – 32] RIGHT COASTER BACK, LEFT COASTER FORWARD, STEP TOGETHER, ROCK FORWARD, RECOVER BACK, ½ TURN LEFT, 1/2 PIVOT TURN LEFT, FULL TURN LEFT

- 1 & 2 Step Right foot back (1), Step onto Left foot beside Right foot (&), Step Right foot forward (2) (12:00)
- 3 & 4 & Step Left foot forward (3), Step onto Right foot beside Left foot (&), Step Left foot back (4), Step onto Right foot beside Left foot (&) (3:00)
- 5 - 6& Step/Rock Left foot forward (5) #, Recover back onto Right foot (6), Turn ½ left and step Left foot forward (&) (6:00)

#ENDING happens during Wall 9 after executing count 5 of this section. You'll be facing 6:00 after count 5. (The steps for the ENDING are at the bottom of step sheet) (12:00)

- 7 & 8 & Step Right foot forward (7), Turn ½ left on balls of both feet transferring weight forward onto Left foot (&), Turn 1/2 left and step Right foot back (8), Turn 1/2 left and step Left foot forward (&) (6:00)

#ENDING: Add ENDING facing 6:00 after completing count 29 (count 5 of last section). Dance will finish facing 12:00.

NOTE: Music starts to slow down so adjust the speed of your steps accordingly

[1 – 10] ½ PIVOT TURN LEFT, CROSS WALK, CROSS WALK, SIDE ROCK/SWAY, RECOVER, CROSS, UNWIND FULL TURN LEFT, SIDE DRAG, TOGETHER

- 1 - 2 Step Right foot forward (1), Turn ½ left on balls of both feet transferring weight forward onto Left foot (2) (12:00)
- 3 - 4 Step forward crossing Right foot over in front of Left foot (3), Step forward crossing Left foot over in front of Right foot (4)
- 5 - 6 Step/Sway to right side (5), Recover/Sway to left side (6)
- 7 - 8 Cross Right foot over in front of Left foot (7), Turn full turn left on balls of both feet transferring weight forward onto Left foot (8)
- 9 - 10 Step Right foot to right side dragging Left foot towards Right foot (9), Step onto Left foot beside Right foot (10) (12:00)

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