

Everybody at the Bar

COPPER KNOB
STEPPERS

拍數: 48 牆數: 1 級數: Improver
編舞者: Loïc LE BOURVELEC (FR) - May 2025
音樂: A Bar Song (Topsy) - Shaboozey



Dance starts after 16 counts

Section 1 : Vine R + Scuff L, Vine L + Scuff R, Diagonally forward with Touch L and Clap hands once, 3 Diagonally back steps with Touch and Clap hands once, twice and nothing

1&2& Step R to R Side (1), Step L cross behind R (&), Step R to R side (2), Scuff L next to R (&)
3&4& Step L to L Side (3), Step R cross behind L (&), Step L to L Side (4), Scuff R next to L (&)
5&6& Step R to diagonally forward R (5), Touch L next to R + Clap hands once (&), Step L to diagonally back Left (6), Touch R next to L + Clap hands once (&),
7&8& Step R to diagonally back R (7), Touch L next to R + Clap hands twice (&), Step L to diagonally back L (8), Touch R next to L.

Section 2 : 3 steps forward RLR, scuff L, Mambo forward L, Pivot ¼ L, Coaster step R with Shuffle LR, Hitch L, Forward L, Hitch R

1&2& Step R forward (1), Step L forward (&), Step R forward (2), Step L scuff (&)
3&4 Rock L forward (3), Recover on R (&), Step L back (4)
5&6 Pivot ¼ L, Step R back (5), Step L next to R (&), Step R forward (6)
&7 Step L next to R (&), Step R forward (7)
&8& Hitch L (&), Step L forward (8), Hitch R (&) * 2 counts break at the fourth wall

Section 3 : Rock step R, Side rock R, Weave L, side L, R cross behind L with Round of leg L, , pivot ¼ L, Weight transfer forward on L, Rock step R, Side rock R

1&2& Rock R forward (1), Recover on L (&), Side rock R (2), Recover on L (&)
3&4& Step R cross behind L (3), Step L to L (&), Step R cross over L (4), Step L to L (&)
5 6 Step R cross behind L with Round of leg L (5), pivot ¼ L, Weight transfer forward on L (6)
7&8& Rock R forward (7), Recover on L (&), Side rock R (8), Recover on L (&)

Section 4 : Weave L, Side L, R cross behind L with round of leg L in front, Coaster stomp L, Shuffle R, L next to R, Twist heels and toes

1&2 R cross behind L (1), Step L to L (&), R cross over L (2)
&3 Step L to L side (&), R cross behind L with Round of leg L in front (3)
4&5 Step L back (4), Step R next to L (&), Stomp L in front with flick R (5)
6&7 Step R to R side (6), Step L next to R (&), Step R to R side (7)
&8& Step L next to R (&), Twist heels to R (8), Twist toes to R (&)

Section 5 : Side R, Back rock cross L, Side L, R cross behind L, Pivot ¼ L, 3 walks forward

1 2& Step R to R side (1) , L cross behind R (2), Recover on R (&)
3& Step L to L side (3), R cross behind L (&), Pivot ¼ L
4&5 Steps L, R, L forward
6 7& Step R to R side (6), Step L to L side (7), R cross behind L (&), Pivot ¼ L
8&1 Steps L, R, L forward

Section 6 : Side R, Back rock cross L, Side L, Back rock cross R, Side R, L next to R, Transfer on R, Side L, Touch R

2 3& Step R to R side (2), L cross behind R (3), Recover on R (&)
4 5& Step L to L side (4), R cross behind L (5), Recover on L (&)
6 7& Step R to R side (6), L next to R (7), Weight transfer on R (&)
8& Step L to L side (8), Touch R next to L (&)

Enjoy and Start again !
