

No Lie

COPPER KNOB
STEPSHEETS

拍數: 48
編舞者: Heru Tian (INA) - May 2025
音樂: No Lie - Rosé & Jungkook

牆數: 2

級數: Phrased Intermediate



SOD : AAB AA(16) AA(16) B AA(16) B AA(END)

PART A (32C)

Section A1 : Kick Ball Point, Weave, Side Touch, Hip Bumps, 1/4L Sailor

- 1&2 Kick RF Fwd (1), Ball RF Beside LF (&), Point LF to L Side (2)
3&4 Cross LF over RF (3), Step RF to R Side (&), Cross LF behind RF (4)
5&6 Touch RF to R Side, Push Hip to Right (5), Push Hip to Left (&), Push Hip to Right, Drop RF Heel (6)
7&8 Sweep LF make a 1/4L, Step LF Back (7), Step RF Beside LF (&), Step LF Fwd (7) (9.00)

Section A2 : 1/2L Toe Struts/Hip Bumps, 1/2L Toe Struts/Hip Bumps, Sync Rocking Chair, Fwd, 1/8R Side, Back

- 1&2 Touch RF Toe Fwd, Push Hip to Right (1), Push Hip to Left (&), 1/2L, Drop RF Heel, Push Hip to Right (2)
3&4 Touch LF Toe Back, Push Hip to Left (3), Push Hip to Right (&), 1/2L, Drop LF Heel, Push Hip to Left (4)
5&6& Rock RF Fwd (5), Recover on LF (&), Rock RF Back (6), Recover on LF (&)
7&8 Step RF Fwd (7), 1/8R, Step LF to L Side (&), Step RF Back (8) (10.30)

Section A3 : Back Anchor, Coaster, Walks Fwd, Chase 1/2R

- 1&2 Step LF Back (1), Step RF in place (&), Step LF in place (2)
3&4 Step RF Back (3), Step LF next to RF (&), Step RF Fwd (4)
56 Walk LF Fwd (5), Walk RF Fwd (6)
7&8 Step LF Fwd (7), Pivot 1/2R, Shifting weight to RF (&), Step LF Fwd (8) (4.30)

Section A4 : 1/8L Dorothy Steps, Diagonal Fwd, Back, Hitch, Behind, 1/4R Fwd, Fwd, Touch

- 12& 1/8L, Step RF Fwd to R Diagonal (1), Lock LF behind RF (2), Step RF Fwd to R Diagonal (&)
(3.00)
34 Step LF Fwd to L Diagonal (3), Step RF Back, Hitch LF (4 Figure) (4)
5678 Step LF behind RF (5), 1/4R, Step RF Fwd (6), Step LF Fwd (7), Touch RF beside LF (8)
(6.00)

PART B (16C) NC2S

Section B1 : Kick, Coaster Sweep, Cross, Side, 1/8L Rock Back, Sways, Fwd, 5/8R Back, Side

- 12&3 Kick RF Fwd (1), Step RF Back (2), Step LF next to RF (&), Step RF Fwd, Sweep LF back to front (3)
4& Cross LF over RF (4), Step RF to R Side (&)
56& 1/8L, Rock LF Back (5), Recover on RF, Sway Fwd (6), Shifting weight to LF, Sway Back (&)
(10.30)
78& Step RF Fwd (7), 5/8L, Step LF Back (8), Step RF to R Side (&) (6.00)

Section B2 : Cross Rock, Recover, 1/4L Fwd, Basic NC, Side, Sways, 1/4L Fwd, Pivot 1/2L, Touch

- 12& Rock LF cross over RF (1), Recover on RF (2), 1/4L, Step LF Fwd (&) (3.00)
34& Take a long step RF to R Side (3), Step LF slightly behind RF (4), Cross RF over LF (&)
56& Step LF to L Side, Sway to Left (5), Sway to Right (&), 1/4L, Step LF Fwd (&) (12.00)
78& Step RF Fwd (7), Pivot 1/2L, Shifting weight to LF (8), Touch RF beside LF (&) (6.00)

A(16) with Step Change at the last count : 1/4R Side

Noted : A(16) facing 12.00 connect to A

A(16) with Step Change at the last count : 1/4R Side

Noted : A(16) facing 6.00 connect to B

Enjoy the dance

Best Regards,

Herutian79@gmail.com
