

# Bottoms Up

**COPPER KNOB**  
STEPPERS

拍數: 48      牆數: 4      級數: Easy Intermediate  
編舞者: Karl-Harry Winson (UK) - May 2025  
音樂: Bell Bottoms Up - Lainey Wilson



**Intro: 32 Counts (20 Seconds) Start on Vocals.**

**For a Beginner Level Split floor, please check out Bottoms Up! by Noreen Wall**

## **Right Syncopated Vine. Point X3. Right Cross Shuffle.**

1 – 2      Step Right to Right side. Cross Left behind Right.  
&3,4      Step Right to Right side. Cross Left over Right. Point Right toe out to Right side.  
5 – 6      Point Right toe forward. Point Right toe out to Right side.  
7&8      Cross Right over Left. Step Left to Left side. Cross Right over Left. (12.00)

## **Left Syncopated Vine. 1/4 Turn Left. Pivot 1/4 Turn Left X2.**

1 – 2      Step Left to Left side. Cross Right behind Left.  
&3,4      Step Left to Left side. Cross step Right over Left. Turn 1/4 Left stepping forward on Left. (9.00)  
5 – 8      Step Right forward. Pivot 1/4 Turn Left (6.00). Step Right forward. Pivot 1/4 Turn Left (3.00).

## **Walk Forward X2. Right Kick Ball-Step. Forward Rock. Right Shuffle Back.**

1 – 2      Walk forward on Right. Walk forward on Left.  
3&4      Kick Right forward. Step Right beside Left. Step forward on Left.  
5 – 6      Rock forward on Right. Recover weight on Left.  
7&8      Step Right back. Close Left beside Right. Step back on Right. (3.00).

## **Back Rock. Shuffle 1/2 Turn Right. Side Touches X2.**

1 – 2      Rock back on Left. Recover weight forward on Right.  
3&4      Shuffle 1/2 turn Right stepping: Left, Right, Left. (9.00)  
5 – 8      Step Right to Right side. Touch Left beside Right. Step Left to Left side. Touch Right beside Left.

**\*Restart Here on Wall 6 facing 6 o'clock**

## **Right Kick Ball-Cross. Side. Drag. Left Kick Ball-Cross. Side. Behind.**

1&2      Kick Right to Right diagonal. Step Right beside Left. Cross step Left over Right.  
3 – 4      Step big step to Right side. Drag Left up towards Right.  
5&6      Kick Left to Left diagonal. Step Left in place beside Right. Cross step Right over Left.  
7 – 8      Step Left to Left side. Cross Right behind Left (9.00).

## **Shuffle 1/4 Turn Left. Step. Pivot 1/4 Turn Left. Cross. Hinge 1/2 Turn Right.**

1&2      Step Left to Left side. Close Right beside Left. Turn 1/4 Left stepping Left forward (6.00)  
3 – 4      Step Right forward. Pivot 1/4 turn Left. (3.00)  
5 – 6      Cross Right over Left. Turn 1/4 Right stepping Left back. (6.00)  
7 – 8      Turn 1/4 Right stepping Right to Right side. Cross step Left over Right. (9.00)

**Tag 1 – End of Wall 1 add on the following facing 9 o'clock Wall:**

### **Right Diagonal Rocking Chair.**

1 – 2      Rock Right forward into Right diagonal. Recover on Left.  
3 – 4      Rock Right back behind Left. Recover weight on Left.

**Tag 2 – End of Wall 2 add on the following facing 6 o'clock Wall:**

### **Right Diagonal Rocking Chair. Modified Figure of 8.**

- |       |  |
|-------|--|
| 1 – 2 | Rock Right forward into Right diagonal. Recover on Left.                       |
| 3 – 4 | Rock Right back behind Left. Recover weight on Left.                           |
| 5 – 6 | Step Right to Right side. Cross Left behind Right.                             |
| 7 – 8 | Turn 1/4 Right stepping Right forward (9.00). Step forward on Left.            |
| 9-10  | Pivot 1/2 Turn Right (3.00). Turn 1/4 Right stepping Left to Left side (6.00). |
| 11-12 | Rock Right back behind Left. Recover weight forward on Left. (6.00).           |

**\*Restart – During Wall 6, dance 32 Counts and restart facing 6 o'clock Wall.**

**Choreographers note: Wall 5 into 6 will go slightly out of phrase, dance through it because Wall 6 will bring you back into phrase with the restart**

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