

Party Crasher

COPPER **KNOB**
STEPPERS

拍數: 80 牆數: 2 級數: Phrased High Intermediate
編舞者: Jacqueline B. (USA) - May 2025
音樂: Here for the Party - Gretchen Wilson : (Spotify)
或: Here for the Party - Dasha : (Amazon)



☐ Content: Intro: Hold 32 Counts start on first verse

Phrased Pattern: A,B,A16,ABA (Tag 1) B (Tag2) BAA*

SECTION A (48 cts.)

(1-8) 2 KICKS, V-STEP, 2 HIP BUMPS

- 1 & 2& right and left quick kick step front (kick-and switch-kick and switch weight) (ending with weight on left foot)
3,4,5,6 right v step (right step forward wide, left forward step wide, right step back narrow, left foot step in next to right)
7,8 right and left hip bumps (bending knees, rolling hips down to each side) (ending with weight on left foot)

(9-16) DIAGONAL LOCKSTEP, SHUFFLE STEP, CROSS TOE TOUCH, BACK TOE TOUCH, TOE STEP BEHIND, UNWIND SPIN

- 1-2 Right lockstep (right step, left foot steps directly behind right and weight comes off right-(on rt diagonal)
3&4 right triple step
5, 6 Left toe touch to right front diagonal left toe touch to the back, left diagonal
(no weight on left foot for these 2 touches and lean back and forth away from each toe touch)
7,8 left toe step behind right foot unwind spin to 6:00 wall over left shoulder

***RESTART HERE AFTER 16 CT. OF SECOND A (END FACING 12:00)**

(17-24) 2 KICK-&-POINTS, SLIDE, OUT-OUT-IN-IN

- 1 & 2 right kick front, quick right step together, left side toe touch (no weight on left touch)
3 & 4 left kick front, quick left step together, right side toe touch (no weight on right touch)
5, 6 Right slide-step (right wide side step and drag left leg to the right foot. slide step together)
& 7 & 8 out-out-in-in (right-left quick wide step on toes, right-left quick steps together, knees bent)

(25-32) 1 CHARLESTON, DOUBLE KICK, COASTER STEP

- 1,2,3,4 right Charleston (rt step forward, left kick front, left step back, right toe dig behind left foot while leaning upper body forward (keep weight on left foot)
5,6 right double kick front
7 & 8 right step back (7), left step back to meet right foot (&), right step forward (8)

(33-40) LEFT, RIGHT SHUFFLE STEPS, PIVOT STEP, TRIPLE TURN

- 1 & 2 left shuffle front (left-right-left) (chug shoulders at same time)
3 & 4 right shuffle front (right-left-right) (chug shoulders at same time)
5 Left pivot to 12:00 (step on left foot ½ turn over right shoulder-right foot stays in place)
6 Right step
7 & 8 left triple full turn forward over right shoulder (left-right-left) ending with weight on left foot.(FACING 12:00)

(41-48) SIDE STEP-KNEE, SIDE STEP HEEL, STEP TOUCHES WITH BODY ROLLS

- 1,2 right step side, left knee lift to front diagonal
3,4 left step side, right heel tap to right diagonal while leaning back

- 5,6 step out on right and left toe touch as you body roll ¼ turn back over left shoulder down to knees, so sitting with knees bent and left heel up (head follows body to look left, snap fingers at hip level)
- 7,8 step out on left and right toe touch as you body roll ¼ turn back over right shoulder down to knees, so sitting with knees bent and right heel up (head follows body to look left, snap fingers at hip level)

Section B (32 cts.)

(1-8) 3 WALKS* FORWARD, ROCK-RECOVER, BALL STEP, ½ PIVOT LEFT, ¼ LEFT TURN W/ RT TOE TOUCH TOGETHER

- 1,2,3 right walk, left walk, right walk (with shoulder rolls) *WALKS can be turned in walking twists on toes
- 4,5 left rock forward, recover back on right
- &6 step left ball of foot (&), step right foot forward (6)
- 7,8 ½ pivot turn left(7), ¼ left turn on left foot while touching right toe next to left(8)

(9-16) TOE SWITCHES, BALL STEP PIVOT WITH HIP ROLL, RIGHT STEP BACK WITH DRAG, COASTER

- 1&2 right toe touch side as turn knee in(1) step right to left foot (&) left toe touch side as turn knee in (2)
- &3 left ball step back(&) step right forward (3)
- 4 ¼ left pivot to 12:00 as you roll hips counter-clockwise
- 5,6 right big step to back(5), drag left foot in(6)*
- 7&8 left step back(7), right step back to meet left (&), left step forward(8)

***Styling: on drag back, point forward and on coaster, hitch right thumb back over shoulder like you are kicking someone out of the party.**

(17-24) WIZARDS, PADDLE TURN, SLIDE

- 1,2& step right to the right diagonal(1) ,step left behind right(2), step right(&)
- 3,4,& step left to the left diagonal(3) ,step left behind right(4), step right(&)
- 5,6 full turn over left shoulder as you pump your right toe 2x to get around (rt. shoulder goes down up with toe pump)
- 7,8 take large step with right foot to right, drag left in

(25-32) HIP WALKS, JUMP TOGETHER, PIVOT LEFT WITH HIP ROLL

- 1,2 toe drop to left diagonal as you roll hip around to left (place left hand at pocket & look left)
- 3,4 toe drop to right diagonal as you roll hip around to right (place right hand at pocket & look right)
- 5,6 jump feet together and hold
- 7,8 step right forward and ½ turn pivot to left with slow hip roll counterclockwise

TAGS & ENDING

Tag 1 (After second A: 4 counts)

- 1,2 cross right foot over left, unwind ½ turn left
- 3 touch right toe in with knee turned in to left leg
- 4 touch left toe in with knee turned into right leg

Tag 2 (After the 3rd B)

Do B all the way through to the jump feet together & hold(count 30) Hold 3 more counts and... depending on the version of the song you are using...

Gretchen Wilson's: Jump with fist pumps 2x and then hold while you shimmy 2x on "You know I'm" before going straight into last section B.

Dasha's: Jump with fist pumps 3x while she yells "Ah, ah, ah!" Go straight into last section B.

Ending

***Gretchen Wilson Ending:**

Do section A one time all the way through plus the first 16 to land at 12:00. Instead of the next kick and point,

make it a kick and left toe touch.

Follow with a "I'm here!" head nod for final pose. (Final pose could be hands on hips, down in a low V, or holding your hat.)

***Dasha Ending:**

Do Section A one time all the way through plus the first 38 counts (left pivot and right step forward) of another A to land at 6:00.

Instead of next triple step turn , (count 39) step the left foot forward

(count 40) ½ turn over right shoulder to 12:00 as you pick up the right foot and stomp it out wide for final pose with an "I'm Here!" head nod

(Final pose could be hands on hips, down in a low V, or holding on to your hat.)

Have Fun! Choose your favorite version!

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