

Too Much? Find Less

COPPER KNOB
STEPPERS

拍數: 80
編舞者: Ryan Ball (USA) - May 2025
音樂: Too Much - Dove Cameron

牆數: 2

級數: Phrased Low Intermediate



Pattern: A(32),B,B,A,B,B,A,B,A,Ending

Intro: 16 Counts

Part A (6 Sections)

Half V-step, R Knee Pop, ¼ Turn R, ½ Turn Pivot R, Step R Back, L Toe Touch Next to R

- 1&2 Step out with RF (1), Step out with LF (&) (weight on LF), Hold (2)
- 3-4 R knee in pointing diagonally Left (3), R Knee out point diagonally R (4)
- 5-6 ¼ Step R with RF (5), ½ Turn Pivot R with RF landing LF behind RF (Weight on L) (6)
- 7-8 Step RF Back (7), L Toe touch next to RF (Weight on RF) (8)

Walk R, Walk L, R Rock Recover, Step back R Sweep L, Sweep R, ¼ Turn R Sailor

- &1-2 Weight Shift on LF (&), Step RF forward (1), Step LF forward (2)
- 3-4 Rock RF Forward(3), Recover weight on LF(4)
- &5&6 Step RF back (&), Sweep LF Back (5), Weight on LF (&), Sweep RF Back (6)
- 7&8 Cross RF behind LF (7), ¼ Step LF To L side (&), Step R Forward (8)

Hip Bump 2x, Step L Forward, ½ Turn Pivot L stepping R Back, Step Back L, Hitch R

- 1&2 Hip Bump L Hip Forward (1), Back (&), Forward (2)
- 3&4 Hip Bump R Hip Forward (3), Back (&), Forward (4)
- 5-6 Step LF Forward (5), ½ Turn Pivot L stepping RF back (6)
- 7-8 Step LF Back (7), RF Toe Touch next to L (8)

Pony, L Toe Swivel, Pony, R Toe Swivel

- 1&2 Step right back hitching left knee (1), step left beside right (&), step right back hitching left knee (2)
- 3&4 Swivel L Heel Out(3), In (&), Out (4)
- 5&6 Step left back hitching right knee (5), step right beside left (&), step left back hitching right knee (6)
- 7&8 Swivel R Heel Out(7), In (&), Out (8)

The first phase A is only 32 counts, Start Phase B from here.

Dorothy (Wizard Step)2x, R Jazz Box

- 1-2& Step right forward to right diagonal (1), lock left behind right (2), step right forward (&)
- 3-4& Step left forward to left diagonal (3), lock right behind left (4), step left forward (&)
- 5-6 RF Over LF (5), Step back LF (6)
- 7-8 Step RF to R side (7), Cross LF over RF (8)

Hip Roll 2x, Monterey ½ Turn R

- 1-2 Step RF to R side (1) while rolling hips around to R (2)
- 3-4 Step LF to L side (3) while rolling hips around to L (4)
- 5-6 RF touch to right side (5), ½ turn right on ball of LF RF step next to LF (6)
- 7-8 LF touch to left side (7), LF step next to RF (8)

Part B

Walk R, Walk L, ¼ Turn Jazzbox

- 1-2 Step RF (1) forward dragging LF (2)

3-4 Step LF (1) forward dragging RF (2)
5-6 RF Over LF (5), Step ¼ to the R back with LF (6)
7-8 Step RF to R side (7), Cross LF over RF (8)

R Mambo, L Mambo, Step Back 2x, Coaster Step

1&2 Rock RF to side (1), Recover on LF (&), Step RF beside LF
3&4 Rock LF to side (1), Recover on RF (&), Step LF beside RF
5-6 Step RF back (5), Step LF Back (6)
7&8 Step RF Back(7), LF Together with RF (&), RF Forward (8)

Step L Forward, ½ Pivot L Flicking RF, R Triple, L Rock Recover, Coaster Step

1-2 Step LF Forward (1), Pivot ½ Turn L on Ball of LF while Flicking RF (2)
3&4 Step RF Forward (3), LF behind RF (&), RF forward (4)
5-6 Rock LF Forward (5), Recover Weight on RF (6)
7&8 Step LF Back (7), RF together with LF (&), LF Forward (8)

Monterey ¼ Turn R, R Jazz-box

1-2 RF touch to right side (1), ¼ turn right on ball of LF RF step next to LF (2)
3-4 LF touch to left side (3), LF step next to RF (4)
5-6 RF Over LF (5), Step back LF (6)
7-8 Step RF to R side (7), Cross LF over RF (8)

B2: Everything is the same except for the Jazzbox. Instead of a Normal Jazzbox, it is going to ½ Turn R JazzBox

Ending: Repeat section A from counts 33 to 48 finishing by stepping RF to R side looking behind.

You can also think of the pattern as:

A(32),B1,B2,A,B1,B2,A,B2,A,Ending

Last Update – 16 May 2025 – R1
