

While You Got Me

COPPER KNOB
STEPSHEETS

拍數: 32 牆數: 4 級數: Improver
編舞者: Jane Nilsson (SWE) - May 2025
音樂: While you got me - Jill Johnson : (iTunes)



****2 restarts, 1 tag, ending with step change**

#8 counts intro, start on vocals

S:1 Toe strut, toe strut, heel forward, toe back. Repeat

1&2& Touch R toe forward, step down, touch L toe forward, step down

3-4 Touch R heel forward, touch R toe back

5&6& Touch R toe forward, step down, touch L toe forward, step down

7-8 Touch R heel forward, touch R toe back

TAG: 8 count tag at the end of wall 6 facing 12 o'clock, Rocking chair x 2. RESTART

S:2 Side rock, kick, step right & left, rock step ¼ turn right, rock step ¼ turn left

1&2& Rock R to side, recover, kick R forward, step R forward

3&4& Rock L to side, recover, kick L forward, step L forward

5&6 Rock forward on R, recover, step R ¼ right

7&8 Rock forward on L, recover, step L ¼ left

S:3 Rock step back, step right, rock step back, step left, 1/8 paddle turn left x 4

1&2 Rock back on R, recover, step R to R

3&4 Rock back on L, recover, step L to L

5&6& Touch R toe forward, paddle 1/8 to L, repeat

7&8& Touch R toe forward, paddle 1/8 to L, repeat

Restart at wall 1 facing 6 o'clock

Restart at wall 4 facing 6 o'clock

S:4 Stomp up, step, stomp up, step, cross, hold, unwind ¼, stomp up

1-2 Stomp up R, step forward on R

3-4 Stomp up L, step forward on L

5-6 Cross R over L, hold

7-8 Unwind ¼ left, stomp up R

Tag: 8 Count tag at the end of wall 6 facing 12 o'clock

Rocking chair x 2

1-2 Step forward on R, recover weight onto L

3-4 Step backwards on R, recover weight onto L

5-6 Step forward on R, recover weight onto L

7-8 Step backwards on R, recover weight onto

Ending: Wall 9 start facing 6 o'clock, dance the first 6& steps and replace 7-8 with a step turn ½ left

1&2& Touch right toe forward, step down, touch left toe forward, step down

3-4 Touch right heel forward, touch left toe back

5&6& Touch right toe forward, step down, touch left toe forward, step down

7-8 Step forward on right, turn ½ left, weight on left

TAAADAAA