

Where is My Lover (爱人叨位去)

COPPER KNOB
STEPPERS

拍數: 32 牆數: 4 級數: Intermediate
編舞者: Anggia Ridjal (INA) & Sally & Emi Ica (INA) - May 2025
音樂: Ai Ren Dao Wei Qu (爱人叨位去) - Angela Ching (安祈爾)



Intro : 24 Count

Restart : On 5th Wall after 16 Count with step change

Section 1 : Rock Forward, Back Sweep, Behind, Side Turn ¼, Sway, Serpiente

- 12&3 Rock RF Fwd (1), Recover Onto LF (2), Step RF Back (&), Step LF To L Turning ¼ L and Sway Hips To L(3) (09:00)
- 4&5 Sway Hips To R (4), Sway Hips To L (&), Step RF Fwd Turning ¼ R Sweeping LF From Back To Front (5) (12:00)
- 6&7 Cross LF Over RF (6), Step RF To R (&), Step LF Behind RF Sweeping RF From Front To Back (7)
- 8& Cross RF Behind LF (8), Step LF To L (&)

Section 2 : Forward, Lock Shuffle, Pivot 3/8, Nightclub, Back, Run, Rock Forward

- 1 2&3 Step RF Fwd Turning 1/8 L (1) (11:30), Step LF Fwd (2), Step RF Behind LF (&) Step LF Fwd (3)
- 4&5 Step RF Fwd (4), Turn 3/8 L Weight on LF (&) (06:00), Big Step RF To R (5)
- 6&7 Rock LF Slightly Back (6) Recover Onto RF Slightly Cross RF Over LF (&), Step LF Back Turning ¼ R (09:00) (7)
- 8&1 Step RF Fwd Turing ½ L (8), Step LF Fwd (03:00), Rock RF Fwd (1)

*Restart Turn ¼ R (06:00)

Section 3 : Recover With Flick, Hook, Foward, Diamond ¼, Cross Shuffle

- 2&3 Recover Onto LF Flicking RF Back (2), Hook RF Turning ½ R (&), Step RF Fwd Sweep LF From Back To Front (3) (09:00)
- 4&5 Cross LF Over RF (4) Step RF To R (&), Step LF Back Turning 1/8 L (5) (07:30)
- 6&7 Step RF Back (6), Step LF To L Turning 1/8 L (&) (06:00), Step RF Fwd Turning 1/8 L (7) (04:30)
- 8&1 Cross LF Over RF Turning 1/8 L (8) (03:00), Step RF To R (&), Cross LF Over LF (1)

Section 4 : Side Mambo, Touch, Full Unwind, Side, Rock Side, Lunge, Touch

- 2&3 Rock RF To R (2), Recover Onto LF (&) Touch RF Toe Behind LF(4)
- 4 5 6 Full Turn R Weight on LF(4), Step RF To R Bending R knee and straight Lf (5), Turn upper body right looking over right shoulder (6)
- 7 8 Recover Onto LF Drag Toward RF (7) Touch RF Toe Next To LF (8)

Optional :

Section 4 : Side Mambo, Touch, Hold, Side, Rock Side, Lunge, Touch

- 2&3 Rock RF To R (2), Recover Onto LF (&) Touch RF Toe Behind LF(4)
- 4 5 6 Hold (4), Step RF To R Bending R knee and straight Lf (5), Turn upper body right looking over right shoulder (6)
- 7 8 Recover Onto LF Drag RF (7) Touch RF Toe Next To LF (8)

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Enjoy the dance