

Heavens to Betsy

COPPER KNOB
STEPSHEETS

拍數: 64 牆數: 4 級數: High Improver
編舞者: Séverine DESPINOY (FR) - February 2025
音樂: Heavens To Betsy - Jackson Dean



Introduction : 36 counts

RIGHT HEEL GRIND, RIGHT BACK ROCK STEP, 1/4 TURN RIGHT & RIGHT STEP FORWARD, 1/4 TURN RIGHT & LEFT VINE

- 1.2 Touch R heel fwd (knee « IN ») - Swivel R toe to the right & step LF to the left
- 3.4 Rock step RF back - Recover on LF
- 5 1/4 turn right ... Step RF fwd (3:00)
- 6.7.8 1/4 turn right ... Step LF to the left - Cross RF behind LF - Step LF to the left (6:00)

RIGHT ROCK STEP FORWARD, RIGHT SIDE ROCK STEP, RIGHT SLOW COASTER STEP, LEFT BRUSH

- 1.2 Rock step RF fwd - Recover on LF
- 3.4 Rock step RF to right side - Recover on LF
- 5.6.7 Ball step Rf back - Ball step Lf beside RF - Step RF fwd
- 8 Brush LF fwd

**** Restart : wall 3 facing 12 : 00 : change "Brush LF fwd" by "Step LF fwd" and restart ****

LEFT STEP LOCK STEP, RIGHT BRUSH, RIGHT TURNING VINE, LEFT BRUSH

- 1.2.3 Step LF fwd - Lock RF behind LF - Step LF fwd
- 4 Brush RF fwd
- 5.6.7 Step RF to the right - Cross LF behind RF - 1/4 turn right ... Step RF fwd (9:00)
- 8 Brush LF fwd

LEFT STEP FORWARD, TOUCH RIGHT TOE BEHIND LEFT, RIGHT STEP BACK, SWEEP LEFT BACK, 1/2 TURN LEFT & SLOW LEFT COASTER STEP, RIGHT TOUCH BESIDE LEFT

- 1.2 Step LF fwd - Touch Right Toe behind LF
- 3.4 Step RF back - Sweep LF to the back
- 5.6.7 1/2 turn left ... Ball step LF back - Ball step RF beside LF - Step LF fwd (3 :00)
- 8 Touch Right Toe beside LF

RIGHT SIDE TOUCH, 1/4 TURN LEFT & TOGETHER, LEFT SIDE TOUCH, TOUCH LEFT TOE BESIDE RIGHT, BIG STEP TO THE LEFT, SLIDE RIGHT, BACK CROSS ROCK STEP

- 1.2 Touch Right Toe to right side - 1/4 turn right ... Step RF beside LF (6:00)
- 3.4 Touch Left Toe to left side - Touch Right Toe beside Rf
- 5.6 Big step LF to the left - Slide RF beside LF
- 7.8 Cross Rock step RF back - Recover on LF

RIGHT ROCKING CHAIR, STEP TURN, LEFT BRUSH

- 1.2 Rock step RF fwd - Recover on LF
- 3.4 Rock step RF back - Recover on LF
- 5.6.7 Step RF fwd - 1/2 turn left (weight on LF) - Step RF fwd (12:00)
- 8 Brush LF fwd

LEFT STEP LOCK STEP, RIGHT BRUSH, RIGHT JAZZ BOX 1/4 TURN RIGHT

- 1.2.3 Step LF fwd - Lock RF behind LF - Step LF fwd
- 4 Brush RF fwd
- 5.6 Cross RF in front of LF - Step LF back
- 7.8 1/4 turn right ... Step Rf to right side - Step LF fwd (3 :00)

RIGHT STEP TO THE RIGHT DIAGONAL, SWIVELS HEEL & TOE, LEFT TOE TOUCH, LEFT STEP TO THE LEFT DIAGONAL, SWIVELS HEEL & TOE, RIGHT TOUCH BESIDE LEFT

- 1 Step RF on the right fwd diagonal □
- 2.3 Swivel left heel to the right - Swivel left toe to the right
- 4 Touch left toe beside RF
- 5 Step LF on the left fwd diagonal □
- 6.7 Swivel right heel to the left - Swivel right toe to the left
- 8 Touch Right Toe beside LF

**** TAG ****

At the end of walls 1 (facing 3:00), 4 (facing 3:00) & 5 (facing 6:00), dance the 8 counts following :

MODIFIED JAZZ BOX (JAZZ BOX WITH TOE STRUTS)

- 1.2 Cross touch Right toe in front of LF - Drop right heel
- 3.4 Touch left toe back - Drop left heel
- 5.6 Touch right toe to the right - Drop right heel
- 7.8 Touch left toe fwd - Drop left heel

**** FINAL ****

At the end of wall 7 (facing 12:00), dance the 8 counts following :

RIGHT HEEL GRIND, RIGHT BACK ROCK STEP, RIGHT WEAVE

- 1.2 Touch R heel fwd (knee « IN ») - Swivel R toe to the right & step LF to the left
- 3.4 Rock step RF back - Recover on LF
- 5 - 8 Step RF to the right - Cross LF behind RF - Step RF to the right - Cross LF in front of RF

La danse doit rester un plaisir alors Keep smiling !
