

# Making Me Breathless

COPPER KNOB  
STEPPERS

拍數: 32      牆數: 2      級數: High Improver  
編舞者: Malene Jakobsen (DK) - May 2025  
音樂: Making Me Breathless - Sture Zetterberg : (iTunes)



**Intro:** 16 counts from the beginning 13 sec. seconds into track, dance begins with weight on L

**Restart:** There is a restart on wall 2 after 16 counts, you will be facing 6.00

**[1-9] Side, behind, 1/4, fwd., mambo with sweep, back sweep, back sweep, behind, 1/8, fwd. with sweep**

- 1-2&3      (1) Step R to R, (2) cross L behind R, (&) turn 1/4 R stepping fwd. on R, (3) step fwd. on L 3.00  
4&5      (4) Rock fwd. on R, (&) recover onto L, (5) step back on R sweeping L from front to back 3.00  
6-7      (6) Step back on L sweeping R from front to back, (7) step back on R sweeping L from front to back 3.00  
8&1      (8) Cross L behind R, (&) turn 1/8 stepping fwd. on R, (1) step fwd. on L sweeping R from back to front 4.30

**[10-16] Cross, back, back with sweep, behind, 1/8, fwd. rock, ball, step 1/2 turn**

- 2&3      (2) Cross R over L, (&) step back on L, (3) step back on R sweeping L from front to back 4.30  
4&      (4) Cross L behind R, (&) turn 1/8 R stepping R slightly R, 6.00  
5-6&      (5) Rock fwd. on L, (6) recover onto R, (&) step L next to R 6.00  
7-8      (7) Step fwd. on R, (8) turn 1/2 L 12.00

**NOTE** The only restart is here, you will be facing 6.00

**[17-24] R basic, sway, sway, L basic, sway sway**

- 1-2&      (1) Step R to R, (2) step L behind R, (&) cross R over L 12.00  
3-4      (3) Step L to L and sway L, (4) step R to R and sway R 12.00  
5-6&      (5) Step L to L, (6) step R behind L, (&) cross L over R 12.00  
7-8      (3) Step R to R and sway R, (4) step L to L and sway L 12.00

**[25-32] Side, behind, side, touch, run 1/2 L with sweep, jazz box with cross**

- 1-2&3      (1) Step R to R, (2) cross L behind R, (&) step R to R, (3) touch L next to R angling your body diagonally R 12.00  
4&5      (4&5) Run L, R, L making 1/2 L sweeping R from back to front 6.00  
6-7-8&      (6) Cross R over L, (7) step back on L, (8) step R to R, (&) cross L over R 6.00