

Feathered Indians

COPPER KNOB
STEPPERS

拍數: 32 牆數: 4 級數:
編舞者: Aislyn Morrill (USA), Tessa Orr (USA) & Riley Ruggieri (USA) - June 2025
音樂: Feathered Indians - Tyler Childers



[1-8] K STEP, RIGHT SCUFF, RIGHT GRAPE VINE, LEFT TAP, LEFT HITCH, 1/4 TURN LEFT, QUICK BALL CHANGE

- 1&2 place right foot to forward diagonal right (1); tap left foot next to right (&); place left foot back to starting position (2);
- 3&4 tap right foot next to left (&); place right foot to back diagonal right (3); tap left foot next to right (&); place left back to starting position (4);
- 5&6& scuff right forward (&); place right foot to the right (5); bring left behind right (&); place right to the side (6); tap left foot to the side of right (&)
- 7&8 hitch left knee up and turn 1/4 turn left with hitched left knee, place the left foot back (7); hold (&8)
- & place right foot back, bring left foot forward (&)

[9-16] SKATE RIGHT, SKATE LEFT, ROCK FORWARD, ROCK RIGHT, JAZZ BOX 1/4 TURN LEFT, HEEL RIGHT, HEEL LEFT

- 9& Place right foot to right diagonal (9); drag left to right foot (&)
- 10& Place left foot to left diagonal (10); drag right foot to left (&)
- 11& place right foot forward and rock weight onto right foot (11); recover weight onto left foot (&)
- 12& place right foot to the right and rock weight onto right foot (12); recover weight onto left foot (&)
- 13&14& cross right over left (13); step left back (&); place right foot to the right while making a 1/4 turn (14); place left foot forward (&)
- 15&16& place right heel forward (15); step right together (&); place left heel forward (16); step left together (&)

Note:

- Restart after 16 counts on wall 2

- Tags after 16 counts on wall 5 and 8

Tag: 1&: scuff right foot forward (1); recover weight on right (&)

2& scuff left foot forward (2); recover weight on left (&)

3&4& Sway hips left and right while embracing yourself in a hug like motion

[17-24]SIDE ROCK RIGHT, SHUFFLE LEFT DIAGONAL, SIDE ROCK LEFT, SHUFFLE RIGHT DIAGONAL, STEP TO THE SIDE WITH RIGHT FOOT, BEHIND SIDE CROSS, STEP RIGHT, TURN FEET COUNTER CLOCKWISE ¼,

- 17& rock right to side (17); recover on left (&)
- 18& step forward diagonally to the left with right foot, follow left foot behind it (18); and step forward with right again (&)
- 19& face forward and side rock on left foot (19); recover on right foot (&)
- 20& step forward diagonally to the right with left foot leading, follow behind with right foot (20); step forward again with left foot (&)
- 21 drag right foot to around to the right side (21)
- 22&23 drag left foot behind right to step, step right foot to the right side of left, cross left foot in front of right
- &24& step right foot to the side (&); ¼ pivot turn counterclockwise keeping left forward (24&)

[25-32] PIVOT ¼ TO THE LEFT, PIVOT ¼ TO LEFT, CHARLESTON FORWARD, CHARLESTON BACK, CHARLESTON FORWARD, LEFT FOOT FLICK BEHIND, RIGHT FOOT FLICK

25& recover weight onto left leg step

26& step forward with right foot (26); pivot ¼ to counter clockwise(&)

27& step forward with right foot (25); pivot $\frac{1}{4}$ to counter clockwise(&
28& step forward with right foot (28); twist right foot inwards and back out with heel in air (&
29& step back with right foot (29); twist right foot inwards and back out with heel in air (&
30& step forward with right foot (30); twist right foot inwards and back out with heel in air (&
31& step right to the side (31); flick left foot behind right (&
32& recover left to the side (32); flick right foot behind left (&
