

# Obsession (집착)

COPPER KNOB  
STEPPERS

拍數: 32      牆數: 2      級數: Absolute Beginner  
編舞者: K.OKee (KOR) - June 2025  
音樂: Obsession (집착) - Park Mi Kyoung (박미경)



Intro : After 32 counts start intro dance, start main dance on voval  
No Tag, No Restart

## Intro dance (32 counts)

### Sec 1[1-8] V Step(x2)

1,2      Step R to diagonal forward(1), Step L diagonal forward(2)  
3,4      Step R back (3), Step L beside R(4)  
5,6      Step R to diagonal forward(5), Step L diagonal forward(6)  
7,8      Step R back (7), Touch L beside R(8)

### Sec 2[9-16] V STEP(x2)

1,2      Step L to diagonal forward(1), Step R diagonal forward(2)  
3,4      Step L back (3), Step R beside L(4)  
5,6      Step L to diagonal forward(5), Step R diagonal forward(6)  
7,8      Step L back (7), Touch R beside L(8)

### Sec 3[17-24] SIDE VINE(x2)

1,2      Step R to R Side(1), Cross L behind R(2)  
3,4      Step R to R Side(3), Touch L beside R(4)  
5,6      Step L to L Side(5), Cross R behind L(6)  
7,8      Step L to L Side(7), Touch R beside L(8)

### Sec 4[25-32] SIDE VINE(x2)

1,2      Step R to R Side(1), Cross L behind R(2)  
3,4      Step R to R Side(3), Touch L beside R(4)  
5,6      Step L to L Side(5), Cross R behind L(6)  
7,8      Step L to L Side(7), Point R to side(8)

## Main Dance

### Sec1 [1 – 8] OVER VINE(x2)

1, 2      Cross R over L(1), Step L to side(2)  
3, 4      Cross R behind L(3), Point L to side(4)  
5, 6      Cross L over R(1), Step R to side(2)  
7, 8      Cross L behind R(7), Point L to side(8)

### Sec2 [9 – 16] JAZZ BOX WITH 1/4 TURN, CHARLESTON STEP

1, 2      Step R cross over L(1), Step L back with 1/4 R turn(2)  
3, 4      Step R to side(3), Step L forward(4)  
5, 6      Step R forward(5), Kick L forward(6)  
7, 8      Step L back(7), Touch R beside L(8)

### Sec3 [17 – 24] JAZZ BOX WITH 1/4 TURN, CHARLESTON STEP

1, 2      Step R cross over L(1), Step L back with 1/4 R turn(2)  
3, 4      Step R to side(3), Step L forward(4)  
5, 6      Step R forward(5), Kick L forward(6)  
7, 8      Step L back(7), Touch R beside L(8)

### Sec4 [25 – 32] CROSS, SIDE ROCK RECOVER, OVER VINE, POINT, HOLD

|      |                                           |
|------|-------------------------------------------|
| 1, 2 | Cross R over L(1), Side rock L to side(2) |
| 3, 4 | Recover R(3), Cross L over R(4)           |
| 5, 6 | Step R to side(5), Cross L behind R(6)    |
| 7, 8 | Point R to side(7), Hold(8)               |

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