

Cinta Ditolak Dukun Bertindak

COPPER KNOB
STEP SHEETS

拍數: 64 牆數: 4 級數: Phrased Improver
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音樂: Ngapain Repot - Wizz Baker, Toton Caribo & Fresly Nikijuluw



SEQ : A-A - A-A - A-A - A-A - A(16) - B-B-Ending

Intro : 32c (Start On Vocal)

PHRASED A

S1.FORWARD - SIDE POINT - BACK - SIDE POINT.

- 1-2 Step R Forward - L Side Point.
- 3-4 Step L Forward - R Side Point.
- 5-6 Step R Back - L Side Point.
- 7-8 Step L Back - R Side Point.

S2.FORWARD TOUCH - SIDE POINT - SAILOR STEP.

- 1-2 Forward R Touch - R Side Point.
- 3&4 Cross R Behind - Step L to Side - Step R in Place.
- 5-6 Forward L Touch - L Side Point.
- 7&8 Cross L Behind - Step R to Side - Step L in Place.

Change Step A(16) :

- 3&4 Cross R Behind ¼ Turn Right - Step L to Side - Step R in Place.

S3. FORWARD - BACK TOUCH - BACK - HOOK - Pivot ½TURN LEFT - PIVOT ¼ TURN LEFT.

- 1-2 Step R Forward - L touch behind R.
- 3-4 Step L back - R heel up across Leg.
- 5-6 Step R Forward - ½ Turn Left.
- 7-8 Step R Forward - ¼ Turn Left.

S4.ROCKING CHAIR - V STEP

- 1-2 Step R Forward - Recover on R.
- 3-4 Step R Backward - Recover on R.
- 5-6 Step R to Right Diagonal Forward - Step L to Left Side.
- 7-8 Step R back to Center - Step L close beside R.

PHRASED B

S1.SALSA ROCK - CROSS ROCK.

- 1&2 Kick R Forward - Step R down Of ball of next to L raising L - Step L to side.
- 3&4 Kick L Forward - Step L down Of ball of next to R raising R - Step R to side.
- 5-6 R tap cross over L - Step R beside L.
- 7-8 L tap cross over R - Step L beside R.

S2.R FORWARD - BACK UNWIND - TAP TO SIDE (R-L)

- 1-2 Step R Forward - L touch behind R.
- 3-4 Full Turn to Left.
- 5-6 Tap R to Side - Step R Close beside L.
- 7-8 Tap L to Side - Step L Close beside R.

Option

- 3-4 Walk full turn to left.

S3.K STEP.

1-2 Diagonal step R forward-Touch L beside R.
3-4 Diagonal step L back-Touch R beside L.
5-6 Diagonal step R back-Touch L beside R
7-8 Diagonal step L forward-Touch R beside L.

S4.½ PIVOT - WALK R L - PUSH TAP DIAGONAL FORWARD.

1-2 Step R Forward - ½ Turn Left Step L Inplace.
3-4 Step R Forward - Step L Forward.
5-6 Push Tap R Diagonal Forward - Step R Beside L.
7-8 Push Tap L Diagonal Forward - Step L Beside R.

ENDING :

DIAGONAL FORWARD - HOLD (R-L) - JUMP IN - JUMP OUT - JUMP IN CROSS - FULL TURN - POSE.

1-2 Step R Diagonal Forward - Hold.
3-4 Step L Diagonal Forward - Hold.
5-6 Jump In - Jump Out
7-8 Jump In Step R cross over L - Full Turn To Left.
1 POSE.

NOTE : Music Edit By ULD Indonesia.

Have fun

Thank you

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