

Do You Remember?

COPPER KNOB
STEPPERS

拍數: 32 牆數: 4 級數: Intermediate
編舞者: Bert Baluyut (USA) - June 2025
音樂: Remember the Time - Michael Jackson



32-count intro – Start on lyrics.

[1-8] SYNCOPATED ROCK STEP, TRIPLE TURN, CROSS-STEP, SYNCOPATE VINE

- &1,2 (Facing 10:30) Rock step back on R foot, touch L heel forward, L foot step down.
3&4 R foot step forward (facing 9:00), L foot step left (facing 6:00), R foot step next to L foot .
5,6 L foot step left, R foot step left across L foot.
7&8 L foot step left, R foot step left behind L foot, L foot step left.

[9-16] HEEL SWITCHES WITH BODY WAVE, 360-TRAVELING SPIN

- 1&2 R heel touch forward, R foot step back next to L foot, L heel touch forward.
&3,4 L foot step back while starting forward body wave, R foot touch forward while completing body wave on count 4 (weight is on the L foot at end of body wave).
5,6 R foot step 1/4 turn right (facing 9:00), L foot step 1/4 turn right (facing 12:00).
7,8 R foot step 1/2 turn right (facing 6:00), L foot touch next to R foot .

[17-24] 1/4-TURN TRIPLE STEP, HEEL LIFT, OUT-OUT, IN-IN, CROSS, 3/4 UNWIND

- 1&2 L foot step 1/4 turn left (facing 3:00), R foot step next to L foot, L foot step forward.
3&4 R foot step next to L foot, lift both heels up to balls of both feet, place both heels back down.
&5&6 R foot step out right, L foot step out left, R foot step back in left, L foot step back in right (next to R foot).
7,8 R foot step across L foot, unwind in place 3/4 turn left on both feet ending with weight on L foot (facing 6:00).

[25-32] KICK-BALL-CROSS, SIDE ROCK-RECOVER, STEP, STEP, BRUSH, 1/4-TURN RONDE SWEEP, STEP, TOUCH

- 1&2 R foot kick forward, R foot step back down next to L foot, L foot step right across R foot.
3&4 R foot rock step right, L foot step back down in place, R foot step forward .
5, 6 L foot step forward, brush R foot forward while doing a lifted ronde sweep pivoting 1/4 turn left on ball of L foot (facing 3:00 – new wall).
7, 8 R foot step down, L foot touch next to R foot.

START AGAIN

ENJOY!

Dance Notes:

1. “Step” is a foot movement with complete weight transfer to that foot.
2. “Touch” is a foot movement without weight transfer