

# Songs

拍數: 112      牆數: 2      級數: Phrased Intermediate / Advanced  
編舞者: Luana Rossi (IT) - June 2025  
音樂: Songs we were singing - The 615 House-Graham Barhman & Pyton Smith



Part A(32 counts)-Part B(32 counts)-Part C(48 counts)-Tag 1(24 counts)-Tag 2(24 counts)-Tag 3final(16 counts)

Sequence: A-B-A-B-Tag1-A-Tag2-B-Tag3final

## Part A: 32c

### Counts 1–2: Side Rock R (recover weight on L)

- 1 Step right foot to the right side, transferring weight onto it.
- 2 Push off the right foot and shift weight back onto the left foot, returning to center. Keep upper body controlled and upright.

### Counts 3&4: Shuffle R forward

- 3 Step forward with right foot.
- & Step left foot next to right (a small step).
- 4 Step forward again with right foot, maintaining a light bounce.

### Counts 5–6: Rock L forward (recover back on R)

- 5 Step forward with the left foot and slightly lean forward, bending both knees.
- 6 Push off left and rock weight back onto right foot. Keep torso stable.

### Counts 7&8: Pivot ½ turn to L on R – Mambo-Step L – Side-Step L

- 7 Step forward with left foot begin pivoting on right.
- & Complete a ½ turn to the left on the balls right foot.
- 8 Step left foot to the left, preparing for next movement.

Keep weight on the L.

### Counts 9&10: Voudeville R

- 9 Cross right foot over left.
- & Step back and to the side on the left foot.
- 10 Touch right heel diagonally forward. Keep upper body centered.

### Counts 11&12: Shuffle-Cross to R

- 11 Step right to the side.
- & Step left beside right.
- 12 Cross right foot over left.

### Counts 13–14: Side-Jump to R (Touch L) / Side-Jump to L (Touch R)

- 13 Jump or step quickly to the right side, landing on right foot. Immediately touch left foot beside right (no weight).
- 14 Jump or step to the left side, landing on left foot. Touch right foot beside left (no weight).

### Counts 15–16: Rock-Back R (recover on L) – Scuff R

- 15 Step back on right foot, slightly lean back.
- 16 Recover weight onto left foot, then scuff (brush) right foot forward slightly off the floor.

## Repeat Section

### ☐ Counts 17–18: Side Rock R (recover on L)

- 17: Step right foot to the right side.
- 18: Rock back to the left foot. Same as counts 1–2.

### ☐ Counts 19&20: Shuffle R forward

- Repeat counts 3&4 as above. Right shuffle forward.

### ☐ Counts 21–22: Rock L forward (recover back on R)

- Repeat counts 5–6. Forward rock on left.

### ☐ Counts 23&24: Pivot ½ turn to L – Mambo L – Side Step L

- Repeat counts 7&8. Pivot and mambo to left side.

### ☐ Counts 25&26: Voudeville R

- Repeat counts 9&10. Right Voudeville.

- ☐ Counts 27&28: Shuffle-Cross to R
- Repeat counts 11&12.
- ☐ Counts 29–30: Side-Jump to R (Touch L) / Side-Jump to L (Touch R)
- Repeat counts 13–14.
- ☐ Counts 31–32: Rock-Back R (recover on L) – Scuff R
- Same as counts 15–16. End with a scuff, preparing for next section.

#### **PART B: 32c**

##### **Counts 1&2& – Side Rock to R (syncopated)**

- 1 Step right foot to the side, transferring weight.
- & Recover weight onto the left foot.
- 2 Step right foot to the side again.
- & Recover onto the left. (Optional body styling: use a bounce or slight hip accent.)

##### **Counts 3–4 – Side Rock L with a Stomp R**

- 3 Step left foot to the left side.
- 4 Recover onto the right foot and immediately stomp left foot beside the right (no weight).

##### **Counts 5&6 – Full Turn to R Forward**

- 5 Step forward on right foot, beginning a clockwise turn.
- & Pivot ½ right, stepping back on left.
- 6 Pivot another ½ right, stepping forward on right. Complete a smooth 360° right turn.

##### **Counts 7–8 – Jump Forward – Sweeet to R**

- 7 Jump forward landing on both feet, hip-width apart.
- 8 Twist heels → toes → heels to the right (sweeet). Let the torso groove with the twist.

##### **Counts 9–10 – Kick-Ball-Step-Back R**

- 9 Kick right foot forward.
- & Step ball of right foot back and slightly behind.
- 10 Step left foot back. Maintain a rhythmic bounce in your knees.

##### **Counts 11–12 – Kick-Ball-Step-Back R (repeat)**

- 11 Kick right foot again.
- & Step ball of right foot slightly back and behind.
- 12 Step left foot back again. Keep styling sharp and energetic.

##### **Counts 13&14 – Full Turn to R Backward**

- 13 Step right foot back, starting a full clockwise turn.
- & Step forward on left, continuing the turn.
- 14 Step back on right, completing the full 360° rotation. Use arms for balance.

##### **Counts 15–16 – Jump Forward – Sweeet to R (repeat)**

- 15 Jump forward landing on both feet.
- 16 Execute another sweeet to the right (heels → toes → heels).

##### **Counts 17–18 – Side Step R – Cross L Behind**

- 17 Step right foot to the right.
- 18 Cross left foot behind right, transferring weight. This sets up for the heel accent.

##### **Counts 19&20 – Heel L – Cross R Over L – Recover L**

- 19 Touch left heel diagonally forward.
- & Cross right foot over left quickly.
- 20 Recover weight onto left foot. Keep the action snappy and rhythmic.

##### **Counts 21&22 – Chassé to L**

- 21 Step left foot to the left.
- & Step right foot next to left.
- 22 Step left foot to the left again. Light triple-step, traveling sideways.

##### **Counts 23–24 – Pivot ½ R on R – Long Step R, Slide L & Stomp**

- 23 Step forward on right and pivot ½ right (clockwise).
- 24 Step right foot to right side with a long slide. Drag left foot in and stomp beside right (weight on right). Make this dramatic and sharp.

##### **Counts 25–26 – Stomp-Up R – Kick R Forward**

- 25 Stomp right foot beside left (no weight).
- 26 Kick right foot forward with energy. Optional arm styling for flair.

**Counts 27&28 – Coaster Step R**

- 27 Step right foot back.  
& Step left foot beside right.  
28 Step right foot forward. Smooth and controlled.

**Counts 29–30 – Rock Forward on L – Recover on R**

- 29 Step forward on left foot, leaning slightly forward.  
30 Rock back onto right foot.

**Counts 31&32 – Shuffle Forward L with ½ Turn to L**

- 31 Step forward on left foot.  
& Step right foot next to left, begin turning.  
32 Step forward on left foot to complete ½ turn left. Maintain control and prepare for the next section.

**PART C: 48c****Counts 1–2: Side Step R – Flick L with ¼ Turn L + Handclap**

- 1 Step right foot to right side.  
2 Flick left foot behind you as you rotate ¼ turn to your left. Clap hands at shoulder height for emphasis.

**Counts 3–4: Side Step L – Flick R with ¼ Turn L + Handclap**

- 3 Step left foot to left side.  
4 Flick right foot behind as you rotate ¼ turn to your left. Add another handclap.

**Counts 5–6: Repeat Step-Flick-Rotation with Clap**

- 5 Step right to side.  
6 Flick left behind, turn ¼ left, and clap.

**Counts 7–8: Repeat to L with Flick R and ¼ Turn L**

- 7 Step left to side.  
8 Flick right behind, rotate ¼ left, and clap.

**Counts 9–10: Long-Step Back R Diagonal – Touch L**

- 9 Step right foot diagonally back to right corner.  
10 Touch left foot beside right (no weight). Keep knees soft.

**Counts 11–12: Long-Step Back L – Heel Touch R**

- 11 Step left foot diagonally back to left corner.  
12 Touch right heel next to left foot. This should be grounded and intentional.

**Counts 13&14: Sailor Step R**

- 13 Step right foot behind left.  
& Step left to left side.  
14 Step right foot slightly forward. Maintain bounce and control.

**Counts 15&16: Sailor Step R turning ½ to L**

- 15 Step right behind left, beginning ½ turn to the left.  
& Step left slightly to left side during the turn.  
16 Step right slightly forward, finishing the ½ turn left.

**Counts 17–24: Repeat Counts 1–8 (Side Steps + Flicks with ¼ L Turns & Claps)**

- 17–18 Step R, Flick L + ¼ L Turn with clap  
19–20 Step L, Flick R + ¼ L Turn with clap  
21–22 Step R, Flick L + ¼ L Turn with clap  
23–24 Step L, Flick R + ¼ L Turn with clap

**Counts 25–26: Repeat Diagonal Long-Step R – Touch L**

- 25 Step diagonally back on right.  
26 Touch left beside right.

**Counts 27–28: Long-Step L – Heel Touch R**

- 27 Step diagonally back on left.  
28 Touch right heel beside left.

**Counts 29&30: Sailor Step R**

- 29 Step right behind left.  
& Step left to side.

- 30 Step right slightly forward.
- Counts 31&32: Sailor Step R with ½ Turn L**
- 31 Step right behind left (begin turn).
- & Step left slightly to side.
- 32 Step right forward to finish ½ turn to the left.
- Counts 33–34: Heel Switches L and R**
- 33 Touch left heel forward.
- 34 Quickly switch and touch right heel forward. Keep upper body steady.
- Counts 35&36: Heel R – Flick R (with Hand-Slap) – Stomp R**
- 35 Touch right heel forward.
- & Flick right foot backward and slap it with right hand.
- 36 Stomp right foot forward (take weight or keep it percussive).
- Counts 37–38: Stomp R Outward – Pivot ½ L with Hook**
- 37 Stomp right foot outward to the right (open).
- 38 Pivot ½ turn left on right foot and hook left foot in front of right shin (like a locking hook). Keep upright posture.
- Counts 39&40: Chassé to L**
- 39 Step left to side.
- & Close right beside left.
- 40 Step left to side. Light and traveling.
- Counts 41–42: Cross Rock R Over L – Recover on L**
- 41 Cross right foot over left, shifting weight.
- 42 Rock back onto left foot. Maintain poise.
- Counts 43–44: Toe Strut R with ½ Turn R**
- 43 Step right toe forward with pressure.
- 44 Drop right heel to floor while turning ½ right. Maintain tension through body.
- Counts 45–46: Toe Strut R with ½ Turn R (Repeat)**
- 45 Step right toe forward again.
- 46 Drop heel, completing another ½ right turn. (Full turn total across 43–46.)
- Counts 47–48: Long Step R – Stomp L Beside R**
- 47 Step right foot to the side with a long stride.
- 48 Stomp left foot beside right. Strong ending punctuation.

#### **TAG #1**

##### **Counts 1–2: Rock Forward on R – Recover on L**

- 1 Step right foot forward, transferring weight and leaning slightly into it.
- 2 Recover weight back onto left foot. Keep it grounded and rhythmic.

##### **Counts 3&4: Coaster Step R**

- 3 Step right foot back.
- & Step left foot beside right.
- 4 Step right foot forward. This is a compact, syncopated movement—controlled and clean.

##### **Counts 5–6: Rock Forward on L – Recover on R**

- 5 Step left foot forward, transferring weight.
- 6 Rock back onto right foot. Maintain natural bounce.

##### **Counts 7–8: Coaster Step L**

- 7 Step left foot back.
- & Step right foot beside left.
- 8 Step left foot forward. Light and fluid execution.

##### **Counts 9&10: Kick R Out – Kick L Out (Syncopated)**

- 9 Kick right foot diagonally outward to the right.
- & Quickly bring right foot in and kick left foot diagonally outward to the left.
- 10 Recover or prep for next step (brief pause or optional center tap). Arms can mirror kicks for style.

##### **Counts 11–12: Jump Back R – Toe-Touch L Behind (Twice)**

- 11 Jump back onto right foot and touch left toe behind right heel.

- 12 Repeat the same jump-touch combo. Maintain upper body poise and rhythm.
- Counts 13–14: Rock Back on L (Double Rock)**
- 13 Rock left foot back, shifting weight.
- 14 Rock back again or bounce/hold on left (interpretation may vary). Add styling with arms or body lean.
- Counts 15&16: Walk Forward R – L – R (Triple Step)**
- 15 Step right foot forward.
- & Step left foot forward.
- 16 Step right foot forward. Think "cha-cha"-like rhythm here—tight and driving.
- Counts 17–18: Rock Forward on L – Recover on R**
- 17 Step left foot forward into a rock.
- 18 Recover weight back onto right foot. Control breath here before turning sequence.
- Counts 19&20: Shuffle Forward L with ½ Turn L**
- 19 Step left foot forward.
- & Step right beside left.
- 20 Step left forward, turning ½ left. Use the triple rhythm to ease into the spin.
- Counts 21–22: Full Turn to L (Traveling)**
- 21 Step right foot forward and pivot ½ turn left.
- 22 Step left foot forward and pivot another ½ turn left to complete full rotation. Spot your head and stay balanced.
- Counts 23–24: Wide Rondé with R Turning ½ to L + Stomp R**
- 23 Sweep (rondé) the right leg out and around in a wide arc, initiating a ½ turn to the left.
- 24 Close the move by stomping right foot down beside or slightly in front of left. Powerful finish; stomp may carry percussive weight.

## **TAG #2**

### **Counts 1–2: Rock Forward on R – Recover on L**

- 1 Step right foot forward, shifting your weight into the movement with a slight lean.
- 2 Rock back onto left foot. Keep it relaxed and rhythmical.

### **Counts 3&4: Coaster Step R**

- 3 Step right foot back.
- & Step left foot beside right.
- 4 Step right foot forward. Smooth and compact — prepare for the next rock.

### **Counts 5–6: Rock Forward on L – Recover on R**

- 5 Step left foot forward into a gentle rock.
- 6 Rock back onto right foot. Maintain control in the hips and upper body.

### **Counts 7–8: Coaster Step L**

- 7 Step left foot back.
- & Step right beside the left.
- 8 Step left forward. Use this to return to your center before the syncopated kicks.

### **Counts 9&10: Kick R Out – Kick L Out (Syncopated)**

- 9 Kick right foot diagonally outward.
- & Quickly switch feet and kick left foot outward to the left.
- 10 Return to center or hover. Keep knees bent and energy springy.

### **Counts 11–12: Jump Back R – Toe Touch L Behind (Repeat)**

- 11 Jump back onto right foot, simultaneously touching left toe behind right heel.
- 12 Repeat the jump back with another left toe touch. Try to keep the movement tight and rhythmic.

### **Counts 13–14: Rock Back on L – Rock Again**

- 13 Step left foot back, transferring weight.
- 14 Optionally, either rock again on left or pulse for attitude. This step can reflect a more expressive moment in the music.

### **Counts 15&16: Step-Step-Stomp-Up**

- 15 Step right foot forward.
- & Step left foot forward, continuing momentum.

- 16 Stomp-up (not full weight) with right foot beside or slightly in front of left. This "stomp-up" is often used as a cue for restarting the main choreography — clean and sharp.

### **TAG 3 FINAL**

#### **Counts 1–2: Rock Forward on R – Recover on L**

- 1 Step right foot forward with energy, slightly leaning into the motion.  
2 Recover weight back onto left foot. Maintain a natural bounce and connection to the rhythm.

#### **Counts 3&4: Coaster Step R**

- 3 Step right foot back.  
& Step left foot beside right.  
4 Step right foot forward. Tight and grounded triple rhythm. Hips stay low and centered.

#### **Counts 5–6: Rock Forward on L – Recover on R**

- 5 Step left foot forward into a soft rock.  
6 Rock back onto right foot. This sets up for the syncopated kicks.

#### **Counts 7–8: Coaster Step L**

- 7 Step left foot back.  
& Step right beside left.  
8 Step left foot forward. Clean, smooth execution.

#### **Counts 9&10: Kick R Out – Kick L Out (Syncopated)**

- 9 Kick right foot diagonally outward to the right.  
& Quickly switch and kick left foot diagonally outward to the left.  
10 Recover or hover. Arms can match the kicks for visual effect.

#### **Counts 11–12: Jump Back on R – Toe Touch L Behind (Twice)**

- 11 Jump back onto right foot while touching left toe behind right heel.  
12 Repeat the movement exactly another jump back and touch. Keep upper body tall and expressive.

#### **Counts 13–14: Rock Back on L – Rock Again**

- 13 Rock back onto left foot with momentum.  
14 Rock again (or use this beat for an extra pulse/styling). This creates a buildup before the final accent.

#### **Counts 15&16: Stomp R – Pivot ½ Turn R (Close Stomp L) – Stomp R**

- 15 Stomp right foot down with intention (may carry percussive emphasis).  
& Use the ball of the right foot to pivot ½ turn to the right, closing left foot beside right with a sharp stomp.  
16 Final stomp with right foot next to or slightly ahead of left—confident and bold, signaling the end.
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