

# Love in the Dark

**COPPER** KNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: Phrased Advanced  
編舞者: Jason Takahashi (USA) - June 2025  
音樂: Love in the Dark - Adele



Dance begins after 16 counts

Sequence: AA BC AA BC A Tag AC (Last 8)C

## Section A: 16 Counts

**[1-8] Back Sweep, Behind, ¼ R, Forward, Pivot ½ R, ½ R, ¼ R NC Basic, Side, ½ R, Forward**

- 1 2&3      Step R slightly behind L, sweeping L back (1), Cross L behind R (2), Turn ¼ R stepping R Forward (&) [3:00], Step L Forward (3) [3:00]
- 4&      Pivot ½ R transferring weight to R (4) [9:00], Turn ½ R stepping back on L (&) [3:00]
- 5 6&7      Turn ¼ R stepping R to side (5) [6:00], Step L beside R (6), Cross R over L (&), Step L to L opening body R diagonal to begin turn (7) [7:30]
- 8&      Finish ½ R turn stepping forward on R (8) [12:00], Step L Forward (&) [12:00]

**[9-16] Pivot ½ L, ½ L w/ Sweep, ⅛ L Forward Lock Step, Hitch, Cross, Side, Back Rock, Recover, Side**

- 1 2&3      Step R Forward (1), Pivot ½ L transferring weight to L (2) [6:00], Turn ½ L stepping back on R (&) [12:00], Turn ½ L stepping forward on L, sweeping R forward (3) [6:00]
- 4&5      Turn ⅛ L stepping forward on R (4) [4:30], Lock L behind R (&), Step R Forward, hitching L knee (5) [4:30]
- 6&7      Turn ⅛ R crossing L over R (6) [6:00], Step R to R (&), Rock back on L (7) [6:00]
- 8&      Recover onto R (8), Step L to L (&) [6:00]

## Section B: 16 Counts

**Note: Always starts facing [12:00]**

**[1-8] ¼ R, Reverse ½ R, Back x2, ¼ R, Touch, Rock & Cross w/ Hitch, Cross, Side, Back Rock, Recover, ¼ L, ½ L**

- 1 2&3      Turn ¼ R stepping back on R (1) [3:00], Turn ½ R pressing on R and recovering back to L (&) [9:00], Step R Back (2), Step L Back (&) [9:00]
- 3&4& 5-&      Turn ¼ R stepping R to R (3) [12:00], Touch L beside R (&), Rock L to L (4), Recover onto R (&), Cross L over R (5), hitching R over L (-&) [12:00]
- 6&7&8&      Cross R over L (6), Step L to L (&), Rock back on R (7), Recover onto L (&), Turn ¼ L stepping back on R (8) [9:00], Turn ½ L stepping forward on L (&) [3:00]

**[9-16] ¼ L into ½ Diamond Fall Away, ¼ L, Side, Cross, ¼ L, Pivot ½ L**

- 1 2&3      Turn ¼ L stepping R to R (1) [12:00], Turn ⅛ L stepping back on L (2) [10:30], Step R Back (&), Turn ⅛ L stepping L to L (3) [9:00]
- 4&5      Turn ⅛ L stepping forward on R (4) [7:30], Step L Forward (&), Turn ⅛ L stepping R to R, opening L shoulder back (5) [6:00]
- 6&7      Turn ¼ L stepping L to L (6) [3:00], Cross R over L (&), Turn ¼ L stepping forward on L (7) [12:00]
- 8&a      Step R Forward (8), Pivot ½ L transferring weight to L (&) [6:00], Turn ½ L (preparing to Step Back on R) (a) [12:00]

## Section C: 32 Counts

**[1-8] Back Sweep, Behind, Side, ⅛ R Lunge w/ Reach, ½ R, ½ R w/ back sweep & arms, Behind, ⅛ L, Cross Rock, Recover, Side Rock, Recover**

- 1 2&3      Step back on R, sweeping L back (1), Cross L behind R (2), Step R to R (&), Turn ⅛ R lunging forward on L, reaching out R arm (3) [1:30]

- 4&5 Turn ½ R transferring weight onto R, covering R Eye w/ back of R hand (4) [7:30], Cover L Eye with back of L hand (&), Turn ½ R stepping back on L, sweeping R back, opening both arms out to sides (5) [1:30]
- 6&7&8& Cross R behind L (6), Turn ⅛ L stepping L to L (&) [12:00], Cross Rock R over L (7), Recover onto L (&), Rock R to R (8), Recover onto L (&) [12:00]

**[9-16] Back Sweep, Behind, ¼ R, ¼ R NC Basic, Lunge w/ Arm, Sway x2, Lift, Cross, ¼ L**

- 1 2& Step R Back, sweeping L back (1), Cross L behind R (2), Turn ¼ R stepping forward on R (&) [3:00]
- 3 4& Turn ¼ R stepping L to L (3) [6:00], Step R beside L (4), Cross L over R (&) [6:00]
- 5 6&7 Lunge R to R, pushing R hand out to R (5), Sway to L, pushing L hand out to L (6), Sway to R (&), Lift up on L, hitching R knee to R (retir  ) (7) [6:00]
- 8& Cross R over L (8), Turn ¼ L stepping forward on L (&) [3:00]

**[17-24] Pivot ¼ L, Weave, Point, Hitch, ¼ L, Pivot ¼ L, Cross, ¼ R, ¼ R, Cross, Side Rock, Recover**

- 1&2&3& Step R Forward (1), Pivot ¼ L transferring weight to L (&) [12:00], Cross R over L (2), Step L to L (&), Cross R behind L (3), Point L to L (&) [12:00]
- 4&5& Hitch L foot to R calf (4), Turn ¼ L stepping L forward (&) [9:00], Step R Forward (5), Pivot ¼ L transferring weight to L (&) [6:00]
- 6&7& Cross R over L (6), Turn ¼ R stepping back on R (&) [9:00], Turn ¼ R stepping R to R (7) [12:00], Cross L over R (&) [12:00]
- 8& Rock R to R (8), Recover onto L (&) [12:00]

**[25-32] Back Twinkle x2, ⅜ L, Full Spiral, ⅜ Run Around, ¼ L w/ Sweep, Cross, Side**

- 1&2 Cross R behind L (1), Rock L to L (&), Recover onto R (2) [12:00]
- &3& Cross L behind R (&), Rock R to R (&), Recover onto L (&) [12:00]
- 4&5 Cross R behind L (4), Turn ⅜ L stepping forward on L (&) [7:30], Step R Forward, spiral full turn L (weight on R) (5) [7:30]
- 6&7 Turn ⅛ L stepping forward on L (6) [6:00], Turn ¼ L stepping forward on R (&) [3:00], Turn ¼ L stepping forward on L, sweeping R forward (7) [12:00]
- 8& Cross R over L (8), Step L to L (&)

**\*Repeat Counts [25-32] after final C section**

**Tag: 4 Counts: \*Begins facing [6:00]**

**[1-4] Back Sweep, Behind, Side, Forward Sweep, Cross, Side**

- 1 2& Step R slightly behind L, sweeping L back (1), Cross L behind R (2), Step R to R (&) [6:00]
- 3 4& Step L slightly in front of R, sweeping R forward (3), Cross R over L (4), Step L to L (&) [6:00]

**\*After Tag, continue with Part A**

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