Sapala Naung Hupillit



編舞者: Eva Simanjuntak (INA) - June 2025 音樂: Sapala Naung Hupillit - Maxima



Start: after 34 counts

SEC I	SEC I	SYNCOPATED	DOCKING	CHAID
SECT	SECT	SYNCOPAIRD	RUCKING	CHAIR

1&2&	Rock RF Forward Diagonal, Recover on LF, Rock RF Back, Recover on LF
3&4&	Rock RF Forward Diagonal, Recover on LF, Rock RF Back, Recover on LF
5&6&	Rock LF Forward Diagonal, Recover on RF, Rock LF Back, Recover on RF
7&8&	Rock LF Forward Diagonal, Recover on RF, Rock LF Back, Recover on RF

SEC II. FORWARD SHUFFLE (R,L), FORWARD MAMBO, COASTER STEP

1&2	Step RF forward, step LF beside RF, Step RF forward
3&4	Step LF forward, step RF beside LF, step LF forward
5&6	Step Rock RF forward, recover to right, step right together.
7&8	Step Rock LF backward, recover to right, step left together.

SEC. III. JAZZ BOX 1/4 TURN - CROSS,

1 - 2	Cross RF over left, step LF backward on left
3 - 4	Step RF to right side, step LF cross to RF.
5 - 6	Step RF to right side, sway to right and left

7&8 Step RF to right side, Step LF next to RF, Step RF to right side

SEC IV. SWAY, CHASEE, V-STEP

1 - 2	Step LF to left side, sway to left and right
3&4	Step LF to left side, Step RF next to LF, Step RF to left side
5 - 6	Step RF to right front corner, step LF out to left side (out-out)
7 - 8	Step Step RF back to original position, step LF next to right (in-in)

NO TAG, 1 RESTART on wall 4 after 28 count

END ON WALL 11, after 16 count.

Hope you like my choreo and let's dance with me Gby. $\Box\Box$.

Email: simanjuntak.eva16@gmail.com

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