

Calling Me Home (Matariki Hunga Nui)

COPPER KNOB
BY STEPHEN

拍數: 48 牆數: 2 級數: Easy Improver
編舞者: Pauline Gilroy (NZ) - June 2025
音樂: Matariki Hunga Nui - Troy Kingi, Rob Ruha & Kaylee Bell



Intro: 16 counts Hands on hips swaying and tapping right foot to the beat. Women (Wahine) knuckles on hips, Men (Tane) palms open

[1-8] V STEP OUT OUT IN IN, STEP TAP BEHIND STEP TAP BEHIND

1,2 Step RF out diagonal right (1), step LF out diagonal left (2)
3,4 Step RF back to the centre (3), step LF back to the centre (4)
5,6 Step RF to right side (5), tap left toe behind RF (6)
7,8 Step Left to left side (7), tap right toe behind LF (8)

Optional Styling: Men (Tane) throw hands to the right (5,6), to the left (7,8)

[9-16] LINDY RIGHT, LINDY LEFT

1&2 Step RF to right side (1), step LF next to right (&), step RF to right side (2)
3,4 Step left behind right (3) recover on right (4)
5&6 Step left to left side (5) step right next to left (&), step left to left side (6)
7,8 Step right behind left (7) recover on left (8)

[17-24] HOP R SWEEP L RECOVER TOUCH, HOP L SWEEP R RECOVER TOUCH

1,2 Hop step RF slight diagonal forward (1) sweep LF around cross (2)
3,4 Recover RF beside LF (3), touch LF beside RF (4)
5,6 Hop step LF slightly behind RF (5), Sweep RF behind LF (6)
7,8 Recover LF beside RF (7), touch RF beside LF

[25-32] GRAPEVINE RIGHT, GRAPEVINE LEFT

1,2 Step RF to right side (1), step LF behind RF (2)
3,4 Step right to right side (3) touch LF beside RF (4)
5,6 Step LF to left side (5) step RF behind LF (6)
7,8 Step left to left side (7) touch RF beside LF (8)

[33-40] PADDLE 1/2 TURN STEP HOOK STEP HOOK

1,2 Weight on LF step RF forward pushing right hip out 1/4 turn (1) lift right foot (2)
3,4 Step RF forward pushing right hip out 1/4 turn (3) lift right foot (4)

Styling: Holding hands out, elbows locked into sides, do reverse Z pattern hands travelling left to right diagonal, elbows chest height left to right bringing hands back to centre. Hands on hips. Women (Wahine) will naturally have hands on hips with knuckles. Male (Tane) palms open on hips

5,6 Cross RF over LF (5) Hook LF behind (or kick heels up) (6)
7,8 Cross LF over RF (7) Hook RF behind (kick heels up) (8)

Optional Styling: Men (Tane) Feel free to throw your forearm up to chest height - right forearm (5,6), left forearm (7,8)

[41-48] HIP SWAY FORWARD, SIDE, BACK PAUSE, SNAP

1,2 Weight on LF step RF forward sway hips forward (1) Recover on LF (2)
3,4 Sway hip back diagonal (3) Recover on LF (4)
5,6 Step RF beside LF, RH to right shoulder (5) step back diagonal, drop RH to right side (6)

Styling: Eyes to be looking toward hand.

Optional Styling: Men (Tane) bring your left fist up to your left shoulder right fist to hip (imagine holding a taiaha), eyes looking to the right

7,8 Pause (7) keep hand there snap head to the front (8)

RESTART After the 5th rotation facing 12 o'clock complete 32 counts and restart becomes the 6th rotation.

ENDING Complete 7th rotation to 12 o'clock repeat last 8 count, step back, step together hip sway right while raising hands up (lyrical - home) flick fingers up swing hands down onto hips on HI Aue! HI (verbal sound he (hi) oh ear (Aue) he (hi))

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Last Update: 2 Jul 2025
