

Yeah times 5

COPPERKNOB
STEPPERS

拍數: 32 牆數: 4 級數: Improver - Cha Cha
編舞者: Linda Burgess (AUS) - June 2025
音樂: I Wanna Be the Only One (feat. Bebe Winans) - Eternal



Intro: 16 counts

[1-8] SKATE, SKATE, MAMBO FWD, BACK, BACK, STEP/LOCK X 2

1,2,3&4 Skate fwd R, skate fwd L, step fwd R, replace weight back to L, step back R
5,6, Step back L, step back R & leave L toe fwd (popping L knee)
7&8& Step fwd L, lock/step R behind L, step fwd L, lock/step R behind L 12.00

[9-16] FWD, FWD, PIVOT ¼, CROSS/SHUFFLE, STEP/HINGE ½ /HITCH, SIDE, CHASSE R, TOGETHER

1,2,3,4&5 Step fwd L, step fwd R, pivot ¼ turn L, cross/step R over L, step L to L, cross/step R over L 9.00
6 Step L to L & hinge ½ R with a small hitch on R 3.00
7&8& Step R to R, step L beside R, step R to R, step L beside R 3.00
(push arms to R (with bent elbows) on counts 7, and 8

[17-24] SIDE, REPLACE, CROSS/SAMBA 1/8TH R, PIVOT ½, ½ BACK/LOCK X 2

1,2,3&4 Rock/step R to R, replace weight to L, cross/step R over L, rock/step L to L, replace weight to R turning 1/8th R 4.30
5,6, Step fwd L, pivot ½ turn R 10.30
7&8& (keeping weight on R) Turn ½ R & step back L, lock/step R in front of L, step back L, lock/step R in front of L 4.30

[25-32] BACK/DAG, TOGETHER, SHUFFLE FWD, PIVOT ½, PIVOT 5/8TH

1,2, 3&4 Step back L, drag R back to step beside L, step fwd L, step R beside L, step fwd L 4.30
5,6,7,8 Step fwd R, pivot ½ L, step fwd R, pivot 5/8th's over L (keeping weight on L) 3.00

Begin Again.

Tag: 16 counts. Danced at the end of walls 1, 3, & 4

[1-8] CROSS, SIDE, CROSS, SAMBA, CROSS, SIDE, CROSS, SAMBA

1,2,3&4 Cross/step R over L, step L to L, cross/step R over L, rock/step L to L, replace weight to R
5,6,7&8 Cross/step L over R, step R to R, cross/step L over R, rock/step R to R, replace weight to L

[9-16] FWD, REPLACE, TRIPLE TURN R, FWD, REPLACE, TRIPLE TURN L

1,2,3&4 Rock/step fwd R, replace weight to L, make a full turn triple step back over R, (stepping R,L,R)
5,6,7&8 Rock/step fwd L, replace weight to R, make a full turn triple step back over L (stepping L,R,L)
) or

(Optional triple step on the spot)

Restart: Wall 6. (Instrumental) Dance counts 1-16, then restart facing 6.00

Ending: You are facing 3.00. Dance counts 1-16&, (6.00) then continue circling your way around to the front with:- walk R, L, shuffle fwd to front, walk fwd L, R, & shuffle fwd.

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