

# Drives My Truck

**COPPER KNOB**  
STEPPERS

拍數: 24      牆數: 4      級數:  
編舞者: Ashley Quan (CAN) - June 2025  
音樂: DRIVES MY TRUCK - Chase Matthew



Tags: 2

#16 count intro

## Counts [1-8]

- 1                      right toe tap behind LF
- &                     Stomp RF beside LF
- 2                     Scuff left foot
- 3,&,4                Place left foot down forward, with a body roll end weight on LF
- 5                     touch RT forward
- &                     touch RT across LF
- 6,&,7                vine to the right with a quarter turn to the left on the last step
- 8                     step RF forward and half turn over the left shoulder

## Counts [9-16]

- 1,&                   hitch left knee up while hopping twice on RF
- 2                     hop down on LF leaning forward with knee still bent pushing RF back and out
- &                     hop on RF hitching left knee up, place LF down
- 3,&,4                flare LT to the left, LH to the left, LT to the left
- 5                     skate right
- 6                     skate left
- 7,&,8                right lock step

## Counts [17-24]

- 1                     flare LT out while stepping RF back (weight stays on the foot flaring the toe)
- 2                     step LF back flaring RT out
- 3                     step RF back flaring LT up and to the left
- 4                     step LF back flaring RT up and to the right
- & 5                   bring RF to LF step RF to the Right
- & 6                   bring LF to RF step LF to the left
- 7,8                   hip bump left, right

## Tag 1 (after the 1st wall facing 9:00)

- 1                     step RF forward
- 2                     step LF forward
- 3                     scuff RH hitch Right knee placing it back down beside LF
- 4                     flare LT to the Left and return to center
- 5                     stomp RF beside LF
- 6 &                   flare RT to the right, RT forward
- 7                     slide back on left
- &,8                   drag RF to LF

## Tag 2 (after the 4th wall, at the end of the instrumental section facing 12:00)

### (2x) v steps

- 1,&                   step RF forward and to the right, step LF forward in line with RF and to the left
- 2,&                   step RF back and to the center, bring LF beside RF

