

The Ritual Fires

COPPER KNOB
STEPSHEETS

拍數: 32 牆數: 2 級數:
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音樂: Ritual - Alan Walker



one tag, no restarts

Section 1: Diagonal Steps & Kicks (12:00)

- 1-2 Step left foot diagonally forward, step right next to left
- 3-4 Step right foot diagonally forward, step left next to right
- 5-6 Kick right foot forward, step ball of right next to left
- 7-8 Kick right foot forward, turn ½ left stepping back on right (face 6:00)

Section 2: Side Kicks & Slide Back (6:00)

- 1&2 Kick right to right side, lift right knee beside left, step right next to left
- 3&4 Kick left to left side, lift left knee beside right, step left next to right
- 5&6 Step back on right, step back on left, step right next to left
- 7-8& Pause, step right forward, step left behind right (simultaneous placement)

Section 3: Shuffle Steps & Turn (6:00 → 3:00)

- 1-2 Step left forward, step right forward
- 3&4 Step left forward, step right behind left, step left forward (shuffle)
- 5&6 Step right forward, step left behind right, step right forward (shuffle)
- 7&8& Kick left forward, turn ¼ left, slide left, step right next to left (face 3:00)

Section 4: Grapevine with Turn & Hips (3:00 → 6:00)

- 1-2 Step right to side, step left behind right
- 3&4 Turn ¼ left stepping right to right side, step left next to right (face 6:00)
- 5-6& Kick right forward, step back on right, step left next to right
- 7-8 Nod your head up once, Pause

Tag – 24 Counts (Executed at Wall 6)

[Counts 1–8] — Forward & Back Diagonals (Box Pattern)

- 1–2 Step right foot (RF) diagonally forward right, step left foot (LF) next to RF
- 3–4 Step LF diagonally forward left, step RF next to LF
- 5–6 Step LF diagonally back left, step RF next to LF
- 7–8 Step RF diagonally back right, step LF next to RF

□ Imagine making a diamond shape with your steps — forward right, forward left, back left, back right.

[Counts 9–12] — Half Turn & Kick Combo

- 1–2 Touch RF crossed behind LF, then unwind ½ turn right (weight stays on LF)
- 3–4 Kick RF forward, slide RF back, & step LF next to RF

□ This is a dramatic move—use sharp styling on the unwind and a smooth glide on the slide.

[Counts 13–20] — Repeat Diagonal Box Pattern

- 1–2 Step RF diagonally forward right, step LF next to RF
- 3–4 Step LF diagonally forward left, step RF next to LF
- 5–6 Step LF diagonally back left, step RF next to LF
- 7–8 Step RF diagonally back right, step LF next to RF

□ Same diamond pattern as counts 1–8. Focus on smooth transitions and matching the rhythm.

[Counts 21–24] — Repeat Turn & Kick Combo

- 1–2 Touch RF crossed behind LF, unwind ½ turn right

