

Tak Kuduga

COPPER KNOB
STEPPERS

拍數: 126 牆數: 1 級數: Phrased Improver
編舞者: Bambang Satiyawan (INA) - June 2025
音樂: Tak Kuduga - Erwin Gutawa & Yura Yunita



SOD: AB ABB CC A45-62 A1-32 BB

Part A. 62C

SECTION 1. WALK (R-L-R)-CLOSE, CROSS-BACK-TOUCH-CLAPS

- 1 – 2 Step RF forward, Step LF forward
- 3 – 4 Step RF forward, Close LF beside RF
- 5 – 6 Cross RF over LF, Step LF backward
- 7 & 8 Touch RF to side, Clap hand twice over head left side

SECTION 2. REPEAT SECTION 1.

SECTION 3. BACK- SIDE TOUCH R-L, TOUCH BESIDE-SIDE TOUCH, CLAPS

- 1 – 2 Step RF backward, Touch LF to side
- 3 – 4 Step LF backward, Touch RF to side
- 5 – 6 Touch RF beside LF, Touch RF to side
- 7 & 8 Touch RF beside LF, Clap hand twice over head left side

SECTION 4. REPEAT SECTION 3.

SECTION 5. GRAPEVINE R-TOUCH, GRAPEVINE L-TOUCH

- 1 – 2 Step RF to side, Step LF behind RF
- 3 – 4 Step RF to side, Touch LF beside RF
- 5 – 6 Step LF to side, Step RF behind LF
- 7 – 8 Step LF to side, Touch RF beside LF

SECTION 6. SIDE-TOUCH R-L, SIDE-CLOSE-CHASSE R

- 1 – 2 Step RF to side, Touch LF beside RF
- 3 – 4 Step LF to side, Touch RF beside LF
- 5 – 6 Step RF to side, Close LF together
- 7 & 8 Step RF to side, Close LF together, Step RF to side

SECTION 7. SIDE-CLOSE-CHASSE L, SIDE-CLOSE-CHASSE R

- 1 – 2 Step LF to side, Close RF together
- 3 & 4 Step LF to side, Close RF together, Step LF to side
- 5 – 6 Step RF to side, Close LF together
- 7 & 8 Step RF to side, Close LF together, Step RF to side

SECTION 8. SIDE-CLOSE-CHASSE L, SWAY R-L

- 1 – 2 Step LF to side, Close RF together
- 3 – 4 Step LF to side, Close RF together, Step LF to side
- 5 – 6 Step RF to side, Recover on LF

Part B. 32C

SECTION 1. FORWARD MAMBO-BACK MAMBO, SIDE MAMBO R-L

- 1 & 2 Step RF forward, Step LF in place, Close RF together
- 3 & 4 Step LF backward, Step RF in place, Close LF together
- 5 & 6 Step RF to side, Step LF in place, Close RF together
- 7 & 8 Step LF to side, Step RF in place, Close LF together

SECTION 2. FORWARD MAMBO-BACK MAMBO, STEP IN PLACE R-L, HIP BUMPS

- 1 & 2 Step RF forward, Step LF in place, Close RF together
- 3 & 4 Step LF backward, Step RF in place, Close LF together
- 5 – 6 Step RF in place with hand right styling to point front, Step LF in place with hand left styling to point front
- 7 – 8 Touch RF in place and Hip bumps right twice with both hands palmar styling to front and fingers tremble up to down

SECTION 3. REPEAT SECTION 1.

SECTION 4. FORWARD MAMBO-BACK MAMBO, SIDE-ROCK BEHIND-RECOVER (R-L)

- 1 & 2 Step RF forward, Step LF in place, Close RF together
- 3 & 4 Step LF backward, Step RF in place, Close LF together
- 5 & 6 Step RF to side, Cross rock LF behind RF, Recover on RF
- 7 & 8 Step LF to side, Cross rock RF behind LF, Recover on LF

Part C. 32C

SECTION 1. SIDE-BEHIND-CHASSE R, CROSS ROCK-RECOVER-CHASSE L

- 1 – 2 Step RF to side, Step LF behind RF
- 3 & 4 Step RF to side, Close LF together, Step RF to side
- 5 – 6 Cross rock LF over RF, Recover on RF
- 7 & 8 Step LF to side, Close RF together, Step LF to side

SECTION 2. JAZZ BOX WITH CHASSE (R-L)

- 1 – 2 Step RF over LF, Step LF backward
- 3 & 4 Step RF to side, Close LF together, Step RF to side
- 5 – 6 Step LF over RF, Step RF backward
- 7 & 8 Step LF to side, Close RF together, Step LF to side

SECTION 3. CROSS ROCK-RECOVER-CHASSE R, CROSS ROCK-RECOVER-CHASSE L

- 1 – 2 Cross rock RF over LF, Recover on LF
- 3 & 4 Step RF to side, Close LF together, Step RF to side
- 5 – 6 Cross rock LF over RF, Recover on RF
- 7 & 8 Step LF to side, Close RF together, Step LF to side

SECTION 4. ROCK FORWARD-BACK SHUFFLE, BACK ROCK-SHUFFLE FORWARD

- 1 – 2 Rock RF forward, Recover on LF
- 3 & 4 Step RF backward, Cross LF over RF, Step RF backward
- 5 – 6 Rock LF backward, Recover on RF
- 7 & 8 Step LF forward, Step RF behind LF, Step LF forward

ENDING AFTER 2ND PART B

Touch RF to side with styling left hand on left waist following ending Lyric:

Tak Ku - Right hand to front

Du - Right hand on chest

Ga - Up Right hand

Enjoy the dance...

Contact person:

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