

# Find Me a Brunette

**COPPER KNOB**  
STEPSHEETS

拍數: 32      牆數: 2      級數: Low Intermediate  
編舞者: Barbara Caporusso (USA) - June 2025  
音樂: Brunette - Tucker Wetmore



## #16 count intro

### Sec 1- Right side rock; R behind, side, cross Left side rock; L behind, side, cross

- 1,2- R side rock to right side, recover weight to left foot
- 3&4- R cross step behind L, step L left, cross step R over L
- 5,6- L side rock to left side, recover weight to right foot
- 7&8- L cross step behind R, step R right, cross step L over R

### Sec 2- Right and Left heel switches, Right heel forward, hook, heel forward

- 1,2- R heel forward, replace L heel forward, replace
- 3&4&- R heel forward, R heel hooks in front of L knee, Replace R heel forward Step R home (beside Left foot).
- 5,6- L heel forward, replace R heel forward, replace
- 7&8&- L heel forward, L heel hooks in front of R knee, Replace L heel forward Step L home (beside right foot).

### Sec 3- Right lock right; Left lock left, Right kick front, Right kick side, Right behind, side, cross

- 1&2- R steps forward to R diagonal; L foot locks behind R foot
- 3&4- L steps forward to L diagonal; R foot locks behind L foot
- 5,6- R kick front, R kick to right side
- 7&8- R cross step behind L, step L to left side, cross step R over Left

### Sec 4- Left kick front, Left kick side, Left behind, side, cross; Right steps forward, Pivot ½ turn over left shoulder, Right steps back for ½ turn over left shoulder, Left foot steps forward ½ turn continues over left shoulder.

- 1,2- L kick front; L kick to left side
- 3&4- L cross step behind R, step R to right side, cross step L over Right
- 5,6- R steps forward. Pivot ½ turn over the L shoulder (now facing 6 o'clock), weight is now on left foot.
- 7,8- ½ turn over the L shoulder, stepping back on R, ½ turn over the L shoulder, stepping forward on L.

### Restart the dance facing 6 o'clock

#### \*Tag (8 counts) on Wall 2 (6 o'clock wall). After the first 16 counts of the dance:

- 1&2&- Take your weight onto your left heel, swivel your right foot (on the toes) to the left side, then return your feet to center. Take weight onto your right heel, swivel your left foot (on the toes) to the right side, then return your feet to center.
- 3&4&- Take your weight onto your left heel, swivel your right foot (on the toes) to the left side, then return your feet to center. Repeat this step again taking your weight onto your left heel, swivel your right foot (on the toes) to the left side, then return your feet to center.
- 5&6&- Take weight onto your right heel, swivel your left foot (on the toes) to the right side, then return your feet to center. Take your weight onto your left heel, swivel your right foot (on the toes) to the left side, then return your feet to center.
- 7&8&- Take your weight onto your right heel, swivel your left foot (on the toes) to the right side, then return your feet to center. Repeat this step again taking your weight onto your right heel, swivel your left foot (on the toes) to the right side, then return your feet to center.

Easier option: fan L toes L and back to center, and repeat; fan R toes R and back to center, and repeat

Restart the dance after the 8-count tag facing the 6 o'clock wall

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