

Last Call

COPPER KNOB
STEPPERS

拍數: 64 牆數: 4 級數: Intermediate
編舞者: Kim Smith (USA) & Wanda Williams (USA) - June 2025
音樂: Last Call - 49 Winchester



No tags, No Restarts

#32 count intro

[1-8] POINT FRONT, POINT SIDE, POINT FRONT, POINT SIDE, SAILOR STEP, TOUCH

- 1-2 Touch R toe forward (1), Touch R toe to R side (2)
 - 3-4 Touch R toe forward (3), Touch R toe to R side (4)
 - 5-8 Step R behind L (5), step L to L (6) step R to R side (7) Touch L next to R (8)
- (Option for (1-4) is to kick instead of touch)

[9-16] ROCKING CHAIR, LOCK STEP SCUFF

- 1-4 Rock L forward (1), recover weight on R (2), Rock L Back (3), recover weight on R (4)
- 5-8 Step L forward left (5), Step R behind L (6) Step L forward left, Scuff R forward

[17-24] SIDE, BEHIND, ¼, STEP, PIVOT ½ SIDE, BEHIND, ¼, Touch (FIGURE 8 GRAPEVINE)

- 1-3 Step R to R side (1), Step L Behind (2), ¼ turn R stepping R forward (3), (3:00)
- 4-5 Step L forward (4), ½ pivot R (5) (12:00)
- 6-8 Step L to L side (6), cross R behind L (7), ¼ L stepping forward on L (8) (9:00) Touch R next to L

[25-32] HEEL GRIND RIGHT, HEEL GRIND RIGHT, STEP RIGHT FORWARD, ½ PIVOT LEFT, FULL TURN LEFT

- 1-2 Touch R heel forward (1), twist/grind heel (2)
- 3-4 Touch R heel forward (3), twist/grind heel (4)
- 5-6 Step R forward (5) pivot ½ Left (6)
- 7-8 Turn half over L shoulder (7), Turn half over L shoulder (8) (9:00) weight on L

[33-40] RUMBA BOX FORWARD, RUMBA BOX BACK

- 1-4 Step R to R side (1) Step L beside R (2), Step R forward (3), Touch L beside R (4)
- 5-8 Step L to L side (5) Step R beside L (6), Step L back (7), Touch R, beside L (8)

[41-48] Monterey Turn Right x2

- 1-4 Point R to R side (1) Make ½ turn right stepping R beside L(2), Point L to L side (3), Step L beside R (4)
- 5-1-4 Point R to R side (1) Make ½ turn right stepping R beside L(2), Point L to L side (3), Step L beside R (4)

[49-57] STEP BACK KICK, STEP BACK KICK, CROSS RIGHT TOE BEHIND LEFT, UNWIND BOUNCE

- 1-2 Step R back (1), Kick L forward (2)
- 3-4 Step L back (3), Kick R forward (4)
- 5-8 Touch R Toe behind L(5), Bounce half R (6,7,8) (9:00) Weight on R

[58-64] STEP LEFT HIP BUMPS, STEP R HIP BUMPS

- 1-4 Step L Forward (1) Bump L, R, L (2,3,4)
- 5-6 Step R Forward (5) Bump, R, L, R (6,7,8)

Contact: kimbersmith@att.net

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Youtube: <https://www.youtube.com/@kimbersmith5678>

