

I Got That Power

COPPERKNOB
STEPSHEETS

拍數: 96 牆數: 4 級數: Phrased Intermediate
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音樂: #thatPOWER (feat. Justin Bieber) - will.i.am



Intro: 32 Counts

Sequence: AB AA AB AA AAA(16) BAA

PART A (32 counts)

[1-8]: SWEEP x3, COASTER, FULL TURN, TRIPLE STEP

1,2,3 Step RF while sweeping LF to back (1), Step LF while sweeping RF to back (2), Step RF while sweeping LF to back (3)
4&5 Step LF back (4), step RF next to RF (&), step LF forward (5)
6 ½ R step RF back (6:00) (6)
7&8 ½ R step LF forward (12:00) (7), close RF behind LF (&), step forward LF (1)

[9-16]: ROCK, RECOVER, OUT, OUT, IN FORWARD, 1/2 PIVOT, KNEE POP x2

1,2 Rock RF forward (1), recover on LF (2)
3&4& Step RF out to R (3), step LF out to L (&), RF steps in to LF (4), step LF forward (&)
5,6 Step RF forward (5), Pivot ½ L (6:00) (6)
7,8 Step forward on RF and pop L knee (7), Step forward on LF and pop R knee (8)

RESTART HERE after wall 11 into part B (facing 6 o'clock)

[17-24]: R KICK BALL POINT R, POINT L, ¼ SAILOR STEP, ½ R PONY BACK, COASTER

1&2 Kick RF forward (1), step RF next to LF (&), point LF to L side (2)
3&4 Start ¼ turn L stepping RF behind L (3:00) (3), step LF in place (&), step RF forward (4)
5&6 Step ¼ RF back hitching L knee (6:00) (5), step LF down (&), step ¼ RF back hitching L knee (9:00) (6)
7&8 Step LF back (7), step RF next to LF (&), step LF forward (8)

[25-3]2: ¼ SLIDE, APPLEJACKS, SAILOR STEP, ¾ SAILOR STEP

1,2 Step ¼ RF to R side (6:00) (1), step LF next to RF (2)
3&4& slightly jump R heel forward fanning R toes out to R side whilst turning L heel in (3), return both heel and toes to center (&) Slightly jump L heel forward fanning L toes out to L side whilst turning R heel in (4), return both heel and toes to center (&)
5&6 Step RF behind LF, (5) Step LF to L, (&) Step RF to R (6)
7&8 Step LF behind RF body turning ½ to the L (12:00) (7), Step ¼ RF back (3:00), (&) Step LF forward (8)

Part B (64 counts) (facing 3:00, then 6:00 twice)

[1-8]: STEP, SLOW PIVOT ½ x2

1,2,3,4 Step RF Forward (1), Pivot ½ L (6:00) (2,3,4)
5,6,7,8 Step RF Forward (5), Pivot ½ L (12:00) (6,7,8)

[9-16]: HALF TURN MONTEREY x2, ROCKING CHAIR

1,2 Point RF to R (1), half turn R step RF beside LF (6:00) (2)
3,4 Point LF to L (3), step LF beside RF (4)
5,6 Rock RF forward (5), Recover on LF (6)
7,8 Rock RF back (7), Recover on LF (8)

[17-24]: STEP, SLOW PIVOT ½ x2

1,2,3,4 Step RF Forward (1), Pivot ½ L (12:00) (2,3,4)
5,6,7,8 Step RF Forward (5), Pivot ½ L (6:00) (6,7,8)

[25-32]: HALF TURN MONTEREY x2, ROCKING CHAIR

- 1,2 Point R to RF (1), half turn R step RF beside LF (12:00) (2)
- 3,4 Point L to L (3), step LF beside RF (4)
- 5,6 Rock RF forward (5), Recover on LF (6)
- 7,8 Rock RF back (7), Recover on LF (8)

[33-40]: VINE, ROLLING VINE

- 1,2,3,4 Step RF out to R side (1), Step LF behind R (2), Step RF out to R side (3), Touch LF next to RF (4)
- 5,6,7,8 $\frac{1}{4}$ turn L step on LF (9:00) (5), $\frac{1}{2}$ turn L step back on RF (6) (3:00), $\frac{1}{4}$ turn L step on LF (12:00) (7), touch RF next to LF (8)

[41-48]: STEP, HITCH x3, WALK, WALK

- 1,2 Step RF back (1), hitch L knee (2)
- 3,4 Step LF back (3), hitch R knee (4)
- 5,6 Step RF back (5), hitch L knee (6)
- 7,8 Step LF forward (7), step RF forward (8)

[49-58]: STEP, TOUCH, K-STEP

- 1,2 Step LF forward (1), touch RF next to LF (2)
- 3,4 Step RF forward to R diagonal (3), Touch LF next to RF (4)
- 5,6 Step LF back to L diagonal (5), Touch RF next to LF (6)
- 7,8 Step RF forward $\frac{1}{4}$ turn to R (3:00) (7), Touch LF next to RF (8)
- 1,2 Step LF to L (1), Touch RF next to LF (2)

[59-64]: $\frac{1}{4}$ Monterey turns x2, press, hitch

- 3,4 Point RF to R (3), $\frac{1}{4}$ R stepping RF beside LF (4)
 - 5,6 Point LF to L (5), L stepping LF beside RF (6)
 - 7, 8 Press forward RF (7), step back on LF while hitching R knee (8)
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