

Just for One

COPPER KNOB
STEPSHEETS

拍數: 32 牆數: 4 級數: High Improver
編舞者: Agusman (INA) - July 2025
音樂: The Way It Used to Be - Engelbert Humperdinck



Intro: 16 count

No Tag & 3x restart

3x Restart :

on wall 2: after 12 count facing (12:00)

on wall 4: after 18 count facing (06:00)

on wall 5: after 30 count facing (03:00)

SECTION 1: NIGHTCLUB, ¼ TURN PASSES, DIAMOND, TURN ¼ BACK

- 1 Step RF to right side
- 2 Cross LF slightly behind RF
- & Cross RF over LF
- 3 Step LF to left
- 4 Cross RF slightly behind LF
- & Cross LF over RF
- 5 Step RF to right side
- 6 Turn 1/8 L stepping LF back (facing 04:30)
- & Step RF back
- 7 Step LF to left side (facing 03:00)
- 8 Turn 1/8 R stepping RF forward
- & Step LF forward

SECTION II: TURNING SIDE STEP, FORWARD TRAVEL & CROSS SWEEP

- 1 Step RF to right side (facing 12:00)
- 2 Turn 1/8 L stepping LF to L (facing 10:30)
- & Step RF back
- 3 Step LF to left side (facing 09:00)
- 4 Step RF forward
- & Step LF forward
- 5 Step RF forward while lifting left leg straight back diagonally
- 6 Recover on LF
- & Step RF back beside LF
- 7 Step LF forward
- 8 Sweep RF from back to front, crossing over and above the LF
- & Step LF to left side, under the RF (cross-under)

SECTION III: CROSS-RECOVER WITH SIDE STEPS & TRAVELING TURNS

- 1 Step RF to right side
- 2 Cross LF over RF
- & Recover on RF
- 3 Step LF to left side
- 4 Cross RF over LF
- & Recover on LF
- 5 Turn 1/4 right stepping RF forward (facing 03:00)
- 6 Step LF forward
- & Turn 1/2 right in place on both feet (facing 09:00)
- 7 Step left foot forward
- 8 Turn 1/4 right stepping RF forward (facing 06:00)

& Turn 1/2 left stepping LF behind right (facing 12:00)

SECTION IV:

1 Turn 1/4 right stepping RF forward and crossing over left (facing 09:00)

2 Recover on LF

& Step RF to right side

3 Cross LF over RF

4 Recover on RF

& Step LF to left side

5 Step RF forward

6 Turn 1/2 right in place on both feet (facing 03:00)

& Complete full right turn in place on RF (still facing 03:00)

7 Step RF forward

8 Step LF forward beside RF

& Lift right heel (right toe point/toe rise in place)

Begin again Enjoy & Happy Dancing!

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