

Gabriela

COPPER **KNOB**
STEPSHEETS

拍數: 32 牆數: 2 級數: Intermediate
編舞者: Han Myoungmin (KOR) - July 2025
音樂: Gabriela - KATSEYE (갯츠아이)



Intro : 8 counts (Start on Lyrics)

No Tag, *1 Restart

SEC 1 : SIDE MAMBO(R,L), WEAVE, TOUCH, SIDE POINT, TOUCH, HITCH

1&2 Rock RF to R side(1), Recover onto LF(&), Cross RF over LF(2)
3&4 Rock LF to L side(3), Recover onto RF(&), Step LF next to RF (4)
5&6& Cross RF over LF(5), Step LF to L side(&), Step RF behind LF(6), Step LF to L side(&)
7&8& Touch RF next to LF(7), Point RF to R side(&), Touch RF next to LF(8), Hitch RF(&)

SEC 2 : CROSS ROCK, RECOVER, BIG STEP, DRAG, 1/2 L CHASSE, TOUCH, STEP-TOUCH (R,L), DIAGONAL CHASSE

1& Cross Rock RF over LF(1), Recover onto LF(&)
2 BIG Step RF to R side and Drag L toe beside RF(2)
3&4& 1/4 L Turn stepping LF to L side(9:00)(3), Step RF next to LF(&), 1/4 L Turn Stepping LF forward(6:00)(4), Touch RF next to LF(&)
5& Step RF diagonal R fwd(facing 4:30)(5), Touch LF next to RF(&),
6& Step LF diagonal L fwd(facing 7:30)(6), Touch RF next to LF(&),
7&8 Step RF diagonal R fwd(facing 4:30)(7), Step LF next to RF(&), Step RF diagonal R fwd(8)

*Restart: After 16c on Wall 6 (12:00), Step Change 7&8 to the following then Restart!

*7&8Step RF to R side(7), Touch LF next to RF(&),Step LF to L side(8)

SEC 3 : SIDE, 1/8 L TURN(HIP ROLL), COASTER, 1/4 L TURN, R SIDE CHASSE, 1/2 R TURN, L SIDE CHASSE, TOUCH

1~2 1/8 L Turn stepping LF to L side with Rolling Left hip to the outside(3:00)(1) Finish Hip rolling & weight on RF(R heel slightly swivel to R)(2)
3&4 Step LF back (3), Step RF next to LF(&), Step LF fwd(4)
5&6& 1/4 L Turn stepping RF to R side(12:00)(5), Step LF next to RF(&), Step RF next to LF(6), 1/2 R Turn(6:00)(&)
7&8& Step LF to L side(7), Step RF next to LF(&), Step LF to L(8), Touch RF next to LF(&)

SEC 4: SIDE, HIP CIRCLE, SCISSORS STEP, 1/2 R PIVOT, TAP, 1/2 L UNWIND TURN

1~2 Start Hip Circle clockwise Stepping RF to R side(1) Finish Hip Circle(weight on LF)(2)
3&4 Step RF to R side(3), Step LF next to RF(&), Cross RF over LF(4)
5 6& Step LF fwd(6:00)(5), Pivot 1/2 R transferring weight onto RF(12:00)(6), Tap LF cross behind RF(&)
7 8 1/2 L Unwind Turn(6:00)(7), Hold(weight on LF)(8)

You are beautiful just the way you are. :-)

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