

# Matches

**COPPER** KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: High Beginner / Improver  
編舞者: Helaine Norman (USA) & Lilly Lee (TW) - July 2025  
音樂: Matches - Kelsey Lamb & Haley Mae Campbell



INTRO: 16

Tags: 1 Restarts: 2

## I. WALK X2, SHUFFLE; ROCK RECOVER, COASTER

1-2      Walk R forward, walk L forward  
3&4      Step R forward, step L together, step R forward  
5-6      Rock L forward, recover to R  
7&8      Step L back, step R together, step L forward

## II. ¼ R-TURN JAZZ BOX; TOE SWITCHES, STOMP X2

1-4      Step R over, making 1/8 turn R step L back, making 1/8 turn right step R side, step L together  
5&6&      Point R side, step R together, point L side, step L together  
7-8      Stomp R, stomp R

• RESTART on Wall 2 facing (12:00) and Wall 5 facing (9:00)

## III. ROCK RECOVER, ½ R-TURN SHUFFLE; ½ R-TURN SHUFFLE, ROCK RECOVER

1-2      Rock R forward, recover to L  
3&4      Making ¼ turn right step R side (6:00), step L together, making ¼ turn right step R forward (9:00)  
5&6      Making ¼ turn right step L side (12:00), step R together, making ¼ turn right step L back (3:00)  
7-8      Rock R back, recover to L

## IV. FORWARD, TOUCH, BACK-HOP, TOUCH, KICK; BACK-TOUCH, ½ R-TURN UNWIND, FORWARD-SHUFFLE

1-2      Step R forward, touch L together  
&3-4      Hop L back, touch R together, kick R forward  
5-6      Touch R back, making ¼ turn right pivot on R weight to R (9:00)  
7&8      Step L forward, step R together, step L forward

## REPEAT

RESTARTS: After 16 counts during Wall 2 facing (12:00) & during Wall 5 facing (9:00).

TAG: Wall 9 begins facing (12:00) and ends facing (9:00).

1-2      On lyrics "anything you wanna" make ¼ turn right to step R side with hip bump (12:00)

Arms & hands: Bend both elbows at waist with arms out to side, palms up  
(shoulders shrug optional)

3      On lyric "do" recover weight to L

Arms and hands: Move them forward as you point both or one index finger forward while you turn body 1/8 left (11:30)

4      Make 1/8 turn left step L, flick R (9:00) turn left as you flick R back (9:00).

ENDING: During Wall 12 during Section IV, facing (6:00), the music speeds up. You may dance it to the end or after dancing through count 4 (the kick).

End your own personal way to turn quickly to (12:00) and pose.

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