

Whose Bed?

COPPER KNOB
STEPPERS

拍數: 32 牆數: 4 級數: Beginner
編舞者: Joshua Talbot (AUS) - July 2025
音樂: Whose Bed Have Your Boots Been Under? - Shania Twain



Extras: 4 tags

Intro: 44 counts from second time she sings "Whose Bed have your boots been under" when the beat kicks in.
Dance will officially start about 26 seconds into the track on the word "Lonely"

Section 1: CROSS ROCK, SIDE ROCK, CROSS ROCK, SIDE SHUFFLE

1, 2 Cross Rock R over L, recover weight L
3, 4 Step rock R to R, recover weight L
5, 6 Cross Rock R over L, recover weight L
7&8 Step R to R, step L together, step R to R

Section 2: CROSS ROCK, SIDE ROCK, CROSS ROCK, SIDE SHUFFLE

1, 2 Cross Rock L over R, recover weight R
3, 4 Step rock L to L, recover weight R
5, 6 Cross Rock L over R, recover weight R
7&8 Step L to L, step R together, step L to L

Section 3: JAZZ BOX $\frac{1}{4}$, JAZZ BOX $\frac{1}{4}$

1, 2, 3, 4 Cross step R over L, $\frac{1}{4}$ R step L back, step R to R, step L together
5, 6, 7, 8 Cross step R over L, $\frac{1}{4}$ R step L back, step R to R, step L together

Section 4: VINE R, TOUCH, $\frac{3}{4}$ REVERSE TURN, SCUFF

1, 2, 3, 4 Step R to R, step L behind R, step R to R, touch L together
5, 6, 7, 8 $\frac{1}{4}$ R step L back, $\frac{1}{2}$ R step R fwd, step L fwd, scuff R

Note: This is NOT a rolling vine over the Left. It is a $\frac{3}{4}$ turn Right while travelling Left.

Non turning option: L VINE, $\frac{1}{4}$ SCUFF

5, 6, 7, 8 Step L to L, step R behind L, $\frac{1}{4}$ L step L fwd, scuff R
[32]

Tags: End of walls 2, 4, 6 & 11

Tags will happen at 6 o'clock, 12 o'clock, 6 o'clock & 9 o'clock

1, 2, 3, 4 Step R fwd, touch L together, step L back, touch R together.

(When stepping L back, open body to L diagonal, ready to start your cross rock)

Note: There could have been a lot more tags/restarts added. However, I decided to keep to the 4 count tags.

The phrasing will go out from time to time but the beat is still good.

The tags will bring it all back into place. This is also the reason for the late start.

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