

Samba Night

COPPER KNOB
STEPPERS

拍數: 32 牆數: 4 級數: Improver - Samba
編舞者: Woojin Jeong (KOR) & Ruda Lee (KOR) - July 2025
音樂: 몽환의 삼바 (Korean Song)



Restart: None

Tag: 4 counts (after 4th wall)

Section 1. Hip Sway in Place & Side Samba Walks

- 1-2 Sway hips to the right, weight on right foot
- 3 Sway hips to the left, weight on left foot
- 4 Sway hips to the right, weight on right foot
- 5 Bounce in place, weight on left
- a Step right to right side
- 6 Recover weight onto left
- 7 Bounce in place, weight on right
- a Step left to left side
- 8 Recover weight onto right

Section 2. Carioca Run & Volta to Right

- 1 Cross left over right
- a Step right diagonally forward right
- 2 Cross left over right
- a Step left to left side of right
- 3 Cross right over left
- a Step left diagonally forward left
- 4 Cross right over left
- a Step right to right side of left
- 5 Cross left over right
- 6 Hold
- a Step right to right side
- 7 Cross left over right
- a Step right to right side
- 8 Cross left over right

Section 3. Hip Roll, Quarter Turn, Point, Full Turn

- 1 Step right to right side with hip roll
- 2 Step left beside right, transfer weight
- 3 Turn ¼ left (to 9 o'clock) with hip roll, step right to right side
- 4 Step left beside right (facing 9 o'clock)
- 5 With weight on left, point and touch right toe toward 7:30 (upper body faces 4:30)
- 6 Transfer weight onto right foot
- 7 Full turn left, weight on right, point and touch left toe (upper body faces 10:30)
- 8 Transfer weight onto left foot (facing 7:30)

Section 4. Cruzado Walks, Pivot, Samba Whisk

- 1 Cruzado walk right foot forward toward 7:30
- 2 Cruzado walk left foot forward toward 7:30
- 3 Step right forward toward 7:30
- 4 Pivot ½ turn left, step left forward toward 1:30
- 5 Turn 135° left, step right to right side
- a Cross left behind right

- 6 Press in place, weight on right
- 7 Step left to left side
- a Cross right behind left
- 8 Weight onto left foot

Tag (4 counts, after 4th wall)

- 1-2 Step right to right side, wave
 - 3 Transfer weight onto left (finishing the wave)
 - 4 Step right together
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